

CBC TIMES

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These pictures are from this Thursday's "Explorations" film.

They were taken at the Saskatchewan Hospital at Weyburn where, under the leadership of Dr. Humphrey Osmond (right), researchers are working on a cure for schizophrenia, our most common mental disease.

The unusual nature of the research being done by Dr. Osmond and his associates at Weyburn and at the University Hospital in Saskatoon has brought world-wide attention to their work. Dr. Osmond will narrate this Thursday's film, describe the approach he is taking, and show viewers through the hospitals.

The film, which has been produced by Felix Lazarus of CBC Winnipeg, has been in preparation for the past two years. Script is by Sidney Katz, author of a Maclean's Magazine article on Dr. Osmond's work, and Evelyn Cherry of Regina. Paul Wright of the CBC Winnipeg Talks and Public Affairs Department, was program supervisor. He describes the background of the film on page 5.

RADIO & TV
PROGRAMS FOR
JAN. 25-31

10¢

Baton Twirlers

• It was with extreme disgust and rising resentment I read the article *Baton Twirlers* in the January 11th issue of CBC Times. The writer in his selfish desire for controversial publicity should be ashamed of himself for daring to criticize our modern young girls in Winnipeg for twirling a baton. His irresponsible, ignorant outburst is an affront not only to Winnipeg girls but to over 500,000 twirlers in all parts of the United States and Canada as well as over a million people consisting of parents, guardians, teachers and instructors. He has broadcast and written highly insulting drivel comparing the burlesque stripper with the majorette.

Some years ago a character wrote such an article for a Los Angeles paper, and after hundreds of critical letters this person crawled back under the rock from which he had emerged never to be heard from again. I suggest the writer of this article crawl under a similar rock for the benefit of all our modern, clean-minded young girls.

Does this man intend to carry on and slander our modern young figure-skaters, swimmers, tennis, basketball and baseball players because of their modern dress? Also, what about male ballet dancers on TV? Our majorettes have always dressed within the bounds of good taste and decency, keeping in mind the necessity for freedom of movement for the practical reason that it is impossible to execute some of the baton drills when hampered by a street-length skirt. The average majorette costume has a high neckline and short sleeves or is sleeveless (depending on whether it is a summer or winter costume) and in most cases has a short skirt of some type. The writer's unmerciful attack has only served to cause a great deal of bitterness and bad taste. The youngsters look for encouragement rather than unjust criticism. Baton twirling is a wholesome recreation for both young girls and boys. It is not a menace as suggested in the article. Participation in a baton troupe definitely does teach a girl sportsmanship. She trains hard to perfect her twirls and her posture. She competes with other girls for a place in the troupe. She learns discipline and fair-play and that her deportment reflects not only on herself but on the whole troupe. The girls adhere to rigid rules and regulations and very rarely have to be brought into line. Precision of movement, either singly or en masse, is their objective, and thoughts of

From Our Mail Bag

Readers' comments are welcomed. Write: "Mail Bag," CBC Times, Box 160, Winnipeg.

arousing male spectators' sexual desires, as charged by the writer of this article, never enters their minds but is a figment of his own wild imagination.—*Mrs. J. W., (mother of two baton twirlers) Winnipeg.*

• I have never read so much trash in all my life—like that article on Baton Twirling. If that's what the writer sees in Baton Twirling it is only his evil mind at work. If he was talking about wrestling I could see it, but myself and many, many others thoroughly enjoy watching the girls "strut their stuff."—*Mrs. J. D. F., Winnipeg.*

• . . . I heartily agree with every word of Ken Winters in his broadcast, "Baton Twirlers."—*Mrs. E. M. C., Calgary.*

Jazz and G. B. S.

• I would like to congratulate you on two extremely good programs heard recently, one on the TV network, and the other on radio. First, on New Year's Day we were privileged to hear and see the excellent jazz concert conducted by Michel Legrand. This is only the second time since we came to Canada in 1956 that we have heard really good jazz. (The first time was earlier in the year when the jazz festival was broadcast from Vancouver). Our only complaint about the New Year's Day program was that it did not last long enough. The second program we enjoyed was *Music Diary* on January 4th when the topic was "The Music World of Bernard Shaw." The subject matter and the continuity with which it was presented was like a breath of fresh air in the usual welter of facetiousness with which programs of this kind are given in Canada. Finally, a brickbat: Of all the programs offered by the BBC, why did you have to pick *The Archers*?—*Mrs. A. H., St. James.*

Not Unfriendly

• The new CBC Times is not only

a useful daily guide but has much interesting reading. In the article *Why I Chose to Live in Canada* I heartily agree with the author's reason—"because there is so much to be done." I too am an Englishwoman, and when my husband and I came to Calgary in 1920 there were boundless opportunities for growth and development, and that challenge remains to this day. However, I emphatically refute her statement that "Canadians are not friendly people." In all my nearly 39 years here we have met only the utmost friendliness and kindness from people in all walks of life, from the humblest to the highest. Not once did we ever (to quote Mrs. Perry again) "fight against suspicion and dislike" from Canadians, and even while still newcomers with no financial status of any account, hospitality, friendship and encouragement were richly accorded to us, not only by neighbours, but by men and women whose names are widely known all over Canada.—*Mrs. E. M. C., Calgary.*

Stories in French

• Here is one of the great number of persons across our country who should have no end of pleasure in trying to train their ears on the French stories read by Gérard Arthur. I think it is a splendid idea and the interest will keep growing if the feature is made a regular, permanent one. Mr. Arthur seems to be ideal for the job, but please have somebody to pull his coat tails if he starts to go too fast!—*(unsigned) Winnipeg.*

• Why don't you have a good English play on on Sunday afternoon instead of the French. I think it is easier for the French to learn English than the English to learn French.—*TV fan, Norwood, Man.*

Canadian Programs

• As a new subscriber to the CBC Times I feel that I am receiving a very worthwhile return on my "investment." The price of a subscription is certainly not proportional to the quality and value of the magazine. While there are some CBC programs which I feel could stand some improvement, the general calibre of CBC radio and television programs is second to none. Were it not for the CBC I am sure that there would not be any medium of expression for Canadian talent in the broadcasting field. In particular, I enjoy the TV programs *Folio*, *Close-Up*, *Press Conference* and the *National*

News. I should, however like to see more non-fictional, as well as fictional, programs relating to the Canadian scene.—L. G. Pearce, Edmonton.

* * *

Trail of '98

• I have just finished seeing this evening's program, *The Trail of '98*, and enjoyed it so much that I felt I had to write you at once to express my appreciation. I have just finished reading Pierre Berton's *Klondike* and was properly conditioned to appreciate your special presentation. Mr. Willis narrated the photography so well that I felt the same magnetism that drew all those thousands of people 60 years ago. I sincerely thank you for this excellent entertainment and information.—Dr. M. K. K., Winnipeg.

* * *

• Thank you so much for a most memorable show . . . Hats off and a big bouquet to Pierre Berton for the script—to Frank Willis for his narration, and for the wonderful photography. It was marvellous. Would it be at all possible to have more shows like this? I am sure most Canadians would like to see more of them.—Mrs. S. H. G., Winnipeg.

* * *

• I have just enjoyed 60 minutes of the finest television that I have seen for a very long time. Programs like these—and there does not seem to be enough of them for my taste—certainly make it more than worthwhile to have a television set in our home.—G. H. M., Winnipeg.

* * *

New York Philharmonic

• I wish to add my comments to those already received regarding the New York Philharmonic broadcasts. The present time is quite satisfactory for me, but some things are not: To be able to hear such an orchestra every week is a privilege indeed, but that it should be severely cut to make room for the things it has to make room for is little short of an outrage. One more thing: Is there any good reason for the very bad recordings, technically speaking? I realize that the CBC network has a limited audio response range, but the other network broadcasts, such as the CBC Symphony, are not nearly so bad. And what has happened to the intermission features? It seems to me that I recall, at the introduction, comments on the intermission feature, and then it never seems to appear. Is CBC cutting this too?—James L. Stauffer, Research Council of Alberta, Edmonton.

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HIGHLIGHTS

CAN YOU PICK THE WINNERS of this year's Liberty Television Awards? They'll be announced on "Music Makers '59" on Jan 22, and the nominees are named on page 4

DR. BOYD NEEL, physician turned conductor, discusses the physiology of singing and the relationship between music and mental health on page 16

A COUNTRYWIDE TV TALENT SHOW from all parts of Canada starts February 6. Details are on page 4

ROBERT BURNS' 200th BIRTHDAY will be marked by several special programs on CBC radio this week. See page 22

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Can You Guess the Liberty Award Winners?

As announced in last week's CBC Times (television notes, page 11) the winners of the fourth annual Liberty Television Awards will be announced on the January 22 *Music Makers '59* show. The entertainers were judged by a nation-wide poll of TV columnists and writers.

Following are the TV personalities nominated for the awards. How close can you come to picking the winners?

Best Actor

- Ron Hartman
- Eric House
- Douglas Rain

Best Actress

- Katherine Blake
- Corinne Conley
- Frances Hyland

Best Playwright

- Mavor Moore
- Joseph Schull
- Bernard Slade

Best Drama Producer

- Paul Almond
- Leo Orenstein
- Mario Prizek

Best Variety Producer

- Stan Harris
- Don Hudson
- Norman Sedawie

Best New Show

- The Unforeseen
- One of a Kind
- P.M. Party

Best Children's Show

- Howdy Doody
- Junior Magazine
- Nursery School Time

Best Female Singer

- Juliette
- Sylvia Murphy
- Joyce Sullivan

Best Male Singer

- Tommy Common
- Bob Goulet
- Wally Koster

Best Vocal Group

- Bill Brady's Showtimers
- The Crescendos
- The Gino Silvi Singers

Best Group Dancers

- Carlu Carter Trio
- Alan and Blanche Lund

Best Announcer

- Larry Henderson
- Rex Loring
- Bruce Marsh

Best M.C.

- Alex Barris
- Fred Davis
- J. Frank Willis

Best Comedian

- Dave Broadfoot
- Sammy Sales
- Wayne and Shuster

Best Character Actress

- Barbara Hamilton
- Kay Hawtrey
- Helen Winston

Best Character Actor

- Don Francks
- Larry Mann
- Douglas Rain

Best New Performer

- Jill Foster
- Don Francks
- Kay Hawtrey

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Country-wide

TV Talent Show

Starts Feb. 6

The CBC has approached its affiliated stations with a plan to develop a nation-wide television talent program.

The half-hour program, *Talent Caravan*, will originate from different parts of the country, commencing February 6th. It will replace *Here's Duffy* on Friday nights.

"We hope *Talent Caravan* will be an interesting way of bringing new faces before Canadian viewers," stated Peter McDonald, director of the CBC's English language TV network. "We are receiving excellent response from affiliated TV stations, although the availability of local facilities will prevent us from originating from every station.

"We had intended leaving this development until the summer or fall, but with the rescheduling of *Here's Duffy*, a prime network period became available. The sponsor of the *Here's Duffy* show has elected to stay with the time period as partial sponsor of *Talent Caravan*.

Here's Duffy will switch to Thursday nights on February 5 and will alternate with *Playbill*, a drama series, for the remainder of the season.

Robert McGall, CBC Supervisor of Variety, said the first *Talent Caravan* program will originate from Vancouver on February 6, with Rickey Hyslop as musical director. Drew Crossan will be the overall producer for the entire series.

The CBC has already undertaken a radio talent program this season entitled *Trans-Canada Talent Show*.

Measure of Success

A politician who can't be caricatured hasn't arrived.—The cartoonist Vicky on BBC.

Explorations in Schizophrenia

Paul Wright of the CBC Talks and Public Affairs Department in Winnipeg describes the background of this week's "Explorations" film on research into a cure for our commonest mental illness

(Thursday, Jan. 29, on CBC-TV)

One quarter of the hospital beds in Canada are filled with people suffering from a strange mental disease called schizophrenia. Because of the large number of people it affects, it is our most serious mental illness. It is also one of the most stubborn and difficult to cure.

In recent years a group of researchers in Saskatoon and at the Saskatchewan Hospital, Weyburn, under the leadership of an English-born psychiatrist, Dr. Humphrey Osmond, has taken a dramatic departure in search of a cure. Working on the theory that schizophrenia may be partly chemical in origin they have been investigating abnormal substances produced in the body chemistry of schizophrenics.

"We hope by means of a pill or a simple injection to be able to set the body right and allow our skilled doctors and nurses to concentrate on the mind," Dr. Osmond says.

More than two years ago the CBC's talks department in Winnipeg and Erich Koch, organizer of CBC-TV's Explorations made plans to produce a program on film telling the story. Sidney Katz of Maclean's Magazine wrote the first script.

Katz had already been in touch with Dr. Osmond and had spent some days at Weyburn learning about this new approach to schizophrenia. During his stay there he had taken some of the substances which the Saskatchewan researchers were using to produce hallucinations in themselves and thus gain a clearer understanding of the world of a schizophrenic. His experiences were later described in a Maclean's article.

In the summer of 1957 Katz's script was complete and plans were

made for a film crew to go to Weyburn. But at the last moment the whole project was postponed at the request of Dr. Osmond—new discoveries were being made; the program would be out-dated before it could be shown.

Last summer a new approach was made. Evelyn Cherry of Regina, a producer with years of experience on the National Film Board, was commissioned to go to Weyburn and write a script embodying the latest development in the Saskatchewan group's work.

Mrs. Cherry spent two weeks in Weyburn and another week at the University Hospital in Saskatoon, where the all-important chemical aspect of the research is being carried out under direction of Dr. Abram Hoffer. By the end of September Mrs. Cherry had completed the shooting script.

Plans were made immediately for a crew to go out to Weyburn, under direction of CBC's Felix Lazarus. After several weeks of shooting at Weyburn and Saskatoon Lazarus returned with some thousands of feet of footage.

The half-hour program developed from this will be seen on *Explora-*



"Explorations" producer Felix Lazarus (right) with laboratory technicians at Saskatchewan Hospital in Weyburn.

tions this Thursday evening. Narrated by Dr. Osmond himself, it traces the progress of a patient through the hospital and describes in visual terms some of the sensations of schizophrenia. Using various photographic techniques, Lazarus communicates the sensations of schizophrenia, especially those of visual disturbance. During these sequences viewers will see in their TV screens through the eyes of someone mentally ill.

Producer of this edition of *Explorations* is Felix Lazarus. Paul Wright was program supervisor. The script is by Evelyn Cherry and Sidney Katz. Photography — Steve Solilo. Audio—Harry Makin. Editor —Nick Borys. Lighting—Leslie Garados. Production assistant — Ron Bashford.

Winnipeg Viewers—

This Thursday afternoon on "The Mary Liz Show" producer Felix Lazarus will give viewers a preview showing of excerpts from "Explorations in Schizophrenia" and describe the circumstances under which it was made. ("The Mary Liz Show" is seen at 2:00 p.m., Tuesdays and Thursdays on CBWT).

Too Much Refinement

Far too many people get so worried about having taste that they don't have any interest in what they are having taste about. You all know tremendous wine snobs, or food snobs, or picture snobs—or whatever it might be—and they are desperately anxious to have the right taste about what they're having taste about, that they simply have no pleasure in the wine, or the food, or the pictures, because they can't afford to put a step wrong.—Sir Hugh Casson, Professor of Interior Design at the Royal College of Art, London, speaking on BBC.

That So-Called "Golden" Age

By PERCY SMITH, of Saskatoon
(Originally broadcast on CBC radio)

At the time of our present queen's accession to the throne, we heard a good deal of speculation about the possibility that a new Elizabethan Age might now be ushered in. Even some Canadians expressed this hope, though it is hard to see how any but our Indian citizens could gain by a return to the conditions of 1558. Last fall, during Her Majesty's visit to Canada, we again heard nostalgic suggestions that we might well look back to the magnificence of what was called England's Golden Age. Now that we are approaching the four hundredth anniversary of Elizabeth the First's coronation (later in the year), it seems all too likely that we shall have another spate of such talk. And I think it is time that we reminded ourselves of some of the unmagnificent truths.

It is hard to understand how successive generations have gone on repeating Tennyson's line about "the spacious times of great Elizabeth." For of all the adjectives that might be applied to the age of Elizabeth I, "spacious" seems to me about the least accurate. It implies, above all things, freedom—freedom of the body to be healthy and to move about; freedom of the intellect to develop and to range in the fields of knowledge; freedom of the soul to pursue its aspirations.

Spaciousness, comfort and freedom certainly existed for some people—but we can no more base our picture of Elizabethan England on the lives of the Leicesters and the Burghleys than we would attempt to describe modern North American society in terms of Rockefellers and Vanderbilts. Of course there were some thousands of wealthy Elizabethan families, who presumably had a secure and well-fed time of it. But in a population of less than five million there were also ten thousand or more beggars and vagabonds of both sexes, who wandered about the countryside picking up an uncertain livelihood in a variety of fascinating but un-

attractive ways: not only by stealing shirts from the hedges and sheep from the fields, but by disguising themselves as madmen (like Shakespeare's Tom o' Bedlam) or mutilating their bodies with wounds and poison, so as to move their victims to terror if they couldn't inspire them with pity.

If you had been born into Elizabethan England, you would almost certainly have found yourself in a station in life somewhere between

Percy Smith is Professor of English at the University of Saskatchewan.

these two extremes. Assuming that you survived the years of infancy in a period when infant mortality was at least ten times what it is now, and life expectancy was probably below 25, you might have lived to benefit by some of the luxurious changes in living habits that were taking place. For example, your house might have had a chimney: these new-fangled devices were becoming popular, though their use caused a good deal of head-shaking among the wiser old folk. Smoke filling a house was good for the timbers, as well as for the lungs of the occupants, they said.

William Harrison, a pious man whose *Description of England* published in the 1580's is still the most informative and readable source book on the life of the period, after discussing the upswing in chimney-building, comments that the second most striking improvement in living conditions was what he called "the great amendment of lodging," by which he meant sleeping facilities:

"... for our fathers, yea and we ourselves also, have lain full oft upon straw pallets, on rough mats covered only with a sheet, under coverlets made only of dagswain or hopharlots . . . , and a good round log under their heads instead of a bolster or pillow. If it were so

that . . . the good man of the house had within seven years after his marriage purchased a mattress or flock bed, and thereto a stack of chaff to rest his head on, he thought himself to be as well lodged as the lord of the town, that peradventure lay seldom in a bed of down or whole feathers . . . Pillows . . . were thought meet only for women in childbed. As for servants, if they had any sheet above them, it was well, for seldom had they any under their bodies to to keep them from the prickling straws that ran oft through the canvas of the pallet."

Harrison's point is that these conditions were being improved on when he wrote, and four-posters were becoming relatively common.

Some of our women's magazines are fond of printing—especially at Christmas—accounts of Elizabethan banquets that make the modern family feast look meagre and unimaginative. But the ordinary 16th-century Englishman never saw such meals. He ate twice a day—dinner at eleven and supper between five and six—and he ate simple: bread, dairy products, and a variety of fruits and vegetables, with a roast of meat two or three times a week. There were many times in the century when food was scarce and prices became exorbitant. Harrison makes two bitter criticisms which suggest that for the Elizabethan farmer life was as full of marketing problems as it is for his modern Canadian counterpart. Wealthy grain dealers, Harrison says, are all too willing to buy up a farmer's crop when the price is low and sell it back to him when it is high; and there are far too many middlemen intervening between the producer and the consumer. He puts it this way:

It is a world to see how most places of the realm are pestered with purveyors, who take up eggs, butter, cheese, pigs, capons, hens, chickens, hogs, bacon, etc., in one market under pretence of their commissions, and suffer their wives to sell them in another . . . I gather that the maintenance of a superfluous number of dealers in most trades . . . is one of the greatest causes why the prices of things become excessive.

(Continued in next week's issue)

The Canadian Film Industry

As broadcast on CBC radio recently by GERALD PRATLEY

On Australian newspaper, the Melbourne Age, said recently in an editorial, that "although Australians are among the world's most assiduous filmgoers they rarely see a film about themselves; if they do it will almost certainly be made by American or British companies. For a young country, with a sense of national awareness, this is little short of tragedy."

We have only to write "Canadians" into this comment—in place of Australians—and we have a per-

fect description of the film situation as it is in this country too. When we do see Canadian actors on the screen they are playing Americans in English films, such as Lee Patterson and Paul Massie; or in the case of Lorne Greene and Leslie Neilson, they are Americans in Hollywood films. William Shatner did manage a change and became one of the Karamazov brothers. When a Hollywood producer wants to depict a Canadian, the result is frequently very British.

The film industry in Canada—so far as production is concerned—exists roughly (and sometimes precariously) on three levels. The top level, which should be the strongest, is the weakest, and this is concerned with the making of full-length dramatized motion pictures for the theatres.

There are no stories before the cameras at the moment, but Norman Klenman and William Davidson, who made the unusual *Now That April's Here* have gone to the opposite extreme and are completing *The Ivy League Killers* with Don Borisenko, made to fit in to the juvenile delinquency cycle of films. Sidney Furie, the young man whose first second-feature, *A Dangerous Age*, was recently shown at the San Francisco Film Festival, is yet to get this picture shown publicly in Canada, although it has been distributed in the United Kingdom. But I hear that Mr. Furie, too, has another script ready dealing with today's wayward youth, and that he would like the leading feminine role to go to Sharon Acker, who lives in Toronto, and who appeared to good advantage in the Boulting brothers comedy, *Lucky Jim*, filmed in London.

What is rather sad when considering feature film production in this country is the lack of effort by the French-Canadian film makers. After the war and until the filming of *Tit-Coq* by Gratien Gelinas, they were responsible for 14 motion pictures, the bulk of production in this country. Now, Paul L'Anglais, Richard Jarvis, and others who worked courageously in this field, have gone into more lucrative and less worrying work, and no one else has taken over. Producer Real Benoit had ambitious plans to make a feature last spring, but plans have been shelved for lack of money, a familiar story.

The second and middle level of film production in Canada—and the strongest—concerns short movies from 10 to 30 minutes in length, and this activity is divided into two camps. In one, comfortably entrenched behind the walls of its spacious studios in Montreal, is the National Film Board, a Government agency, busily turning out

CHCT-TV, CALGARY

*Indicates network programs—notes start on page 10.



SUNDAY Jan. 25

12:30 Heritage
1:00 Ray Forrest Show
1:30 Country Calendar*
2:00 Junior Magazine
3:00 Citizens' Forum*
3:30 The Honeymooners
4:00 Twentieth Century*
4:30 Lassie
5:00 Cisco Kid
5:30 Father Knows Best*
6:00 Sports of All Sorts
6:15 Weather Report
6:20 News
6:30 Rescue 8
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan Show*
9:00 The World's Stage*
9:30 G.M. Presents*
10:30 Decoy
11:00 CBC-TV News*
11:10 How to Marry a Millionaire
11:40 World of Women

MONDAY Jan. 26

11:45 Nursery School*
12:00 Just Peter
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
3:00 Our Miss Brooks*
3:30 Cooking Magic
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advts. of Chich*
5:30 Little Rascals
5:45 Thoroughfare
6:00 Bob Cummings
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Gunsmoke
7:30 Highway Patrol
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:15 Weather Report

TUESDAY Jan. 27

11:45 Nursery School*
12:00 C'est Francais
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:50 Homemakers' Guide
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Junior Clubhouse
4:30 Friendly Giant*
4:45 Science All Around Us*
5:00 Whistletown*
5:30 Sky King*
6:00 TV Travologue
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News

WEDNESDAY Jan. 28

11:45 Nursery School*
12:00 What On My Mind
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:45 Fashion Show
2:50 Homemakers' Guide
3:00 Dear Phoebe*
3:30 Cooking Magic
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's News*
5:30 Huckleberry Hound*
6:00 Tennessee Ernie
6:30 Sports of All Sorts
6:45 Weather Report

THURSDAY Jan. 29

6:50 News
7:00 Flight
7:30 Walt Disney Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Weather Report
11:20 News
11:30 Sports
11:35 Movie Nite

FRIDAY Jan. 30

6:50 News
7:00 Flight
7:30 Walt Disney Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Anything Can Happen
11:00 CBC-TV News*
11:15 Weather Report
11:20 News
11:30 Sports
11:35 Million \$ Movie

SATURDAY Jan. 31

6:50 News
7:00 Donna Reed Show
7:30 Whirlybirds
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Here's Duffy*
9:30 Plough Family*
10:00 Wells Fargo*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Weather Report
11:20 News
11:30 Sports
11:35 Starlight Theatre

short motion pictures for television, theatres, the Defence Dept., scientific and technical groups, film councils, farmers, schools, etc.

But the Board, with its well-equipped quarters and liberal budget, frequently finds itself with "wolves at its door," baying hungrily for a share of its governmental contracts. These come from the other camp—the private producers, who are seldom in a position to make films until they can find a sponsor to finance them. Then they must, in most cases, write stories about the product the sponsor manufactures, and make the film the way the sponsor sees fit. This type of production comes under the label of promotional activity. Some sponsors are so wealthy they can afford to sponsor movies having nothing to do with their industry, and which come under the title of "institutional advertising." Christopher Chapman's career was greatly assisted by Imperial Oil buying his first work called *The Seasons*.

There are dozens of small companies clustered together in the private producers' camp, and they do everything from short TV commercials to material for CBC television. By far the most stable and well known of them is Crawley of Ottawa. This company has just stepped down to the third level of film production, but in so doing it may well raise it to a new respectability. This level is the filmed television series: the *Tugboat Annies* and *Cannonballs*, financed mainly by American companies. While they provide some Canadian actors and technicians with work, they do very little to advance the state of film making here.

As routine potboilers they are often done efficiently, quickly and at low cost, but their ultimate value is open to question. And to a country without a movie industry, the production of such films leads nowhere, they put down no roots, so to speak, and have no native characteristics. However, Crawley Films, in association with the publishers of the Montreal Star, are making a series for the CBC and the BBC about that safe and reliable subject, the work of the R.C.M.P. They have even built a special studio in the Gatineau Hills,

to make the series in. Of course, as the work of the Mounted Police touches all aspects of Canadian life, this series, if well done, could bring to the screen stories of life in this country which have never been filmed before.

The rentals paid by theatres for short films is seldom large enough to cover the cost of production unless world-wide distribution is assured. It is for this reason that the National Film Board, which is not required to make a profit on its operations, can afford to make short films for what is known as "theatrical distribution." Until about the middle of last year it had difficulty in getting them booked into Canadian theatres because of the great numbers of Hollywood short films available. But now the pattern of distribution has changed. The Hollywood studios cannot afford to

cover the losses of short-film production any longer. So, the National Film Board has a wonderful opportunity to step in and fill the void. Having turned its attention to television, it was caught unprepared, but during the past three months it has put more Canadian shorts into the theatres than for all of the twelve months of 1957, and movie houses which would never have considered allowing a Canadian short on its screens are now thankful for them.

Some of these shorts you may have seen: *The Tall Country* (made for the Board by Parry Films of Vancouver), a colour tour of British Columbia; *Industrial Canada*, a survey of Canada's changing economy; *World on Show*: Canada's pavilion at Brussels; *Treasure of*

(Please turn to page 32)

CJLH-TV, LETHBRIDGE

*Indicates network programs—notes start on page 10.



SUNDAY

Jan. 25

12:00 Sound of Seven	9:00 The Millionaire*
1:30 Good Heritage	9:30 Hit Parade*
2:00 Citizens' Forum	10:00 Danny Thomas*
2:30 Country Calendar*	10:30 Cannonball*
3:00 J. A. Rank Theatre	11:00 Desilu Playhouse*
4:45 News, Weather	12:00 CBC-TV News*
5:00 Twentieth Century	12:15 Late Weather, Spts
5:30 Lassie	
6:00 World Tour	
6:30 How to Marry a Millionaire	
7:00 Bob Cummings*	
7:30 Father Knows Best*	
8:00 December Bride*	
8:30 Showtime*	
9:00 Ed Sullivan*	
10:00 World's Stage*	
10:30 Fighting Words*	
11:00 G.M. Presents*	
12:00 CBC-TV News*	
12:10 Sports Scores	

MONDAY

Jan. 26

1:00 Sound of Seven	9:00 The Millionaire*
2:00 Two o'Clock Report	9:30 Hit Parade*
2:10 Stage Seven	10:00 Danny Thomas*
4:00 Our Miss Brooks*	10:30 Cannonball*
4:30 Open House*	11:00 Desilu Playhouse*
5:00 P.M. Party*	12:00 CBC-TV News*
5:30 Howdy Doody	12:15 Late Weather, Spts
6:00 Children's Films*	
6:30 News, Weather	
6:45 A Look at Agriculture	
7:00 Town Planning Panel	
7:30 Victory at Sea	
8:00 Tennessee Ernie	
8:30 Highway Patrol	

TUESDAY

Jan. 27

1:00 Sound of Seven	9:00 The Millionaire*
2:00 Two o'Clock Report	9:30 Hit Parade*
2:10 Stage Seven	10:00 Danny Thomas*
4:00 Dr. Hudson's Secret Journal*	10:30 Cannonball*
4:30 Open House*	11:00 Desilu Playhouse*
5:00 Georgia	12:00 CBC-TV News*
5:30 Sky King*	12:15 Late Weather, Spts
6:00 Whistletown*	
6:30 News, Weather	
6:45 Nation's Business	
7:00 Taber TV Challenge	
7:30 Liberace	
8:00 Gunsmoke	
8:30 The Honeymooners	
9:00 Front Page Chal.*	
9:30 Chevy Show*	
10:30 Folio*	
12:00 CBC-TV News*	
12:45 Late Weather, Sports	

WEDNESDAY

Jan. 28

1:00 Sound of Seven	9:00 The Millionaire*
2:00 Two o'Clock Report	9:30 Hit Parade*
2:10 Stage Seven	10:00 Danny Thomas*
4:00 Dr. Hudson's Secret Journal*	10:30 Cannonball*
4:30 Open House*	11:00 Desilu Playhouse*
5:00 P.M. Party*	12:00 CBC-TV News*
5:30 Howdy Doody	12:15 Late Weather, Spts
6:00 Children's Films*	
6:30 News, Weather	
6:45 A Look at Agriculture	
7:00 Town Planning Panel	
7:30 Victory at Sea	
8:00 Tennessee Ernie	
8:30 Highway Patrol	

THURSDAY

Jan. 29

1:00 Sound of Seven	9:00 The Millionaire*
2:00 Two o'Clock Report	9:30 Hit Parade*
2:10 Stage Seven	10:00 Danny Thomas*
4:00 Doug Fairbanks*	10:30 Cannonball*
4:30 Open House*	11:00 Desilu Playhouse*
5:00 Georgia	12:00 CBC-TV News*
5:30 Woody Woodpecker*	12:15 Late Weather, Spts
6:00 Whistletown*	
6:30 News, Weather	
6:45 Fashion Show	
7:00 Bop and Talk	
7:30 Leave It to Beaver	
8:00 San Francisco Beat	
8:30 Whirlybirds	
9:00 Music Makers '59*	
9:30 The Unforeseen*	
10:00 Wyatt Earp*	
10:30 Loretta Young*	
11:00 Premiere Performance	
12:00 CBC-TV News*	
12:15 Late Weather, Spts	

SATURDAY

Jan. 31

1:00 Sound of Seven	9:30 Stage Seven
2:00 Two o'Clock Report	3:30 Candid Eye
2:10 Stage Seven	4:00 Film*
4:00 Doug Fairbanks*	4:30 Premiere Performance
4:30 Open House*	5:30 Zorro*
5:00 Georgia	6:00 Rin Tin Tin*
5:30 Woody Woodpecker*	6:30 Ivanhoe*
6:00 Whistletown*	7:00 N.H.L. Hockey*
6:30 News, Weather	"Chicago at Montreal"
6:45 Fashion Show	8:30 Red Skelton
7:00 Bop and Talk	9:00 Perry Como*
7:30 Leave It to Beaver	10:00 Naked City*
8:00 San Francisco Beat	10:30 Saturday Date*
8:30 Whirlybirds	11:00 Enerson's Showcase
9:00 Music Makers '59*	12:00 CBC-TV News*
9:30 The Unforeseen*	12:10 Enerson's Showcase
10:00 Wyatt Earp*	
10:30 Loretta Young*	
11:00 Premiere Performance	
12:00 CBC-TV News*	
12:15 Late Weather, Spts	

FRIDAY

Jan. 30

1:00 Sound of Seven

For quick reference to notes on network programs, private station listings can be clipped and attached over program listings on page 10.

(continued)

TV Network Notes

SUNDAY

Dateline U.N.

Film of activities at U.N. headquarters in New York and the work of its special agencies around the world.

Good Life Theatre

"Tumbleweed Man."

Citizens' Forum

Panel discussion of a current news topic.

CBC Newsmagazine

Host Gordon Burwash presents highlights of the week's news from at home and abroad.

Lassie

"The Goats." Jeff volunteers to shepherd a herd of goats in order to earn money to buy a second-hand motor for his bicycle.

Bob Cummings Show

"Bob Meets Schultzy's Cousin." Photographer Bob Collins outwits the U.S. Navy to capture his secretary Schultzy's beautiful cousin, Bonita.

Father Knows Best

"A Matter of Pride."

December Bride

Lily and her friend Hilda become members of the "beat generation."

Showtime

Guests are Montreal folk singer Alan Mills and the Carlu Carter Trio who join Bob Goulet, Joyce Sullivan and Howard Cable and his orchestra.

The World's Stage

"I Get Along Without You Very Well." In 1928 Hoagy Carmichael was given a poem by a college girl.

Ten years later Dick Powell asked Hoagy to write a song to be broadcast on the first edition of the Powell radio show. Hoagy based the song on the poem he had been given years before and a frantic search ensued to find the author of the poem on which the song was based, to obtain broadcast rights.

General Motors Presents

"Some of My Best Friends." By Byron Riggan. A drama about a news-magazine bureau which attempts to do a life story on a wealthy Canadian industrialist.

Twentieth Century

"The Remagen Bridge." The Remagen Bridge across the Rhine became the centre of one of the bitterest struggles of the Second World War. German engineers kept trying to blow it up while U.S. infantry and artillery supported American engineers trying to keep it intact. Program features interviews with the German army officer assigned to blow up the bridge, and with the first American G.I. to scamper across it.

Weekend in Sports

Sports roundup with Fred Sgambrati.

Fighting Words

Moderator Nathan Cohen and a panel of four guests discuss controversial quotations sent in by viewers. Two guest panelists will be Dr. Brock Chisholm, and Rev. William C. Bier, S.J., chairman of the psychology department of Fordham University in New York; executive secretary of the American Catholic Psychological Association, and a fellow in the American Psychological Association, where he is chairman of a committee on the relationship between religion and psychology.

MONDAY

Our Miss Brooks

"Cure That Habit." A postcard signed with Mr. Conklin's name is sent to Alcoholics Anonymous requesting information about curing drinking habits and Conklin finds himself in an embarrassing spot when a flood of literature arrives by return mail.

Open House

SCHOOL FOR SCULPTORS—We continue to watch the composition and modelling of a head by sculptor Claire Heller. Miss Heller, who studied with the famous Emmanuel Hahn, specializes in heads and busts. **YOU'RE THE BUYER** — Last week textiles expert Mary Humphries showed us how to judge elastic goods at the store counter. But it's no use buying good mate-

CKCK-TV, REGINA



*Indicates network programs—notes start on page 10.

SUNDAY

Jan. 25

12:00 Heritage

12:30 This is the Life

1:00 Guilty or Not

Guilty

1:30 Country Calendar*

2:00 The Westerner

2:30 Zero—1960

3:00 Citizens' Forum

3:30 Red Skelton

4:00 Twentieth Century*

4:30 Lassie*

5:00 Tennessee Ernie

5:30 News, Sports,

Weather

6:00 Bob Cummings*

6:30 Father Knows Best*

7:00 December Bride*

7:30 Showtime*

8:00 Ed Sullivan*

9:00 World's Stage*

9:30 G.M. Presents*

10:30 Walt's Workshop

11:00 CBC-TV News*

11:10 Sports

11:15 Weather, News, Spt

TUESDAY

Jan. 27

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dr. Hudson's

Secret Journal*

3:30 Joy Perkins

4:30 Friendly Giant

4:45 Science All Around

Us*

5:00 Whistletown*

5:30 Sky King*

6:00 Supper Club

6:20 Sask. Wheat Pool

6:30 News

6:40 Sports

6:50 Weather

7:00 I Love Lucy

7:30 Mark Saber

8:00 Front Page Chal.*

8:30 Chevy Show*

9:30 Folio*

11:30 CBC-TV News

11:45 Weather, News,

Sports

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dear Phoebe*

3:30 Joy Perkins

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's Newsre*

5:30 Huckleberry Hound*

THURSDAY

Jan. 29

12:30 Quiet Time

12:50 Recap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Doug Fairbanks*

3:30 Joy Perkins

4:30 Maggie Muggins*

4:45 Pieces of Eight*

5:00 Whistletown*

5:30 Woody Woodpecker*

6:00 Supper Club

6:20 Sask. Wheat Pool

6:30 News, Sports,

Weather

7:00 Ray Little Show

7:30 Donna Reed

8:00 Music Makers '59*

8:30 The Unforeseen*

9:00 Wyatt Earp*

9:30 Loretta Young*

10:00 Naked City

10:30 How to Marry a

Millionaire

11:00 CBC-TV News*

11:15 News, Weather,

Sports

11:30 Liberace

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dear Phoebe*

3:30 Joy Perkins

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's Newsre*

5:30 Huckleberry Hound*

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dear Phoebe*

3:30 Joy Perkins

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's Newsre*

5:30 Huckleberry Hound*

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dear Phoebe*

3:30 Joy Perkins

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's Newsre*

5:30 Huckleberry Hound*

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dear Phoebe*

3:30 Joy Perkins

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's Newsre*

5:30 Huckleberry Hound*

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dear Phoebe*

3:30 Joy Perkins

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's Newsre*

5:30 Huckleberry Hound*

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dear Phoebe*

3:30 Joy Perkins

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's Newsre*

5:30 Huckleberry Hound*

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dear Phoebe*

3:30 Joy Perkins

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's Newsre*

5:30 Huckleberry Hound*

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dear Phoebe*

3:30 Joy Perkins

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's Newsre*

5:30 Huckleberry Hound*

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dear Phoebe*

3:30 Joy Perkins

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's Newsre*

5:30 Huckleberry Hound*

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dear Phoebe*

3:30 Joy Perkins

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's Newsre*

5:30 Huckleberry Hound*

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dear Phoebe*

3:30 Joy Perkins

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's Newsre*

5:30 Huckleberry Hound*

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dear Phoebe*

3:30 Joy Perkins

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's Newsre*

5:30 Huckleberry Hound*

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dear Phoebe*

3:30 Joy Perkins

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's Newsre*

5:30 Huckleberry Hound*

12:35 Quiet Time

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Dear Phoe

Meet Your N.H.L. Stars

Ninth in a series of articles on N.H.L. stars to be seen in action on Saturday night telecasts over the CBC-TV network.



9. Bernie Geoffrion

Injuries alone have kept Bernie "Boom Boom" Geoffrion from recognition as one of the greatest scorers in hockey history.

In only one of his eight years with the Canadiens has Geoffrion played the complete schedule of 70 games. That was in 1954-55 and significantly he won the league scoring championship that year with 38 goals and 37 assists.

He has missed 92 games since joining the team in 1950-51, 68 of those coming in the last three years. Included in his list of injuries are a broken wrist, two shoulder dislocations, a bout with pneumonia, a broken nose, a foot fracture, and by far the most serious, the ruptured bowel suffered as he collided with Andre Pronovost in a practice session January 28th, 1958. Montreal team doctors insist that Geoffrion was close to death for several hours after the freak accident.

Yet the Boomer keeps bouncing back and scoring far more goals in his shortened seasons than most players do in their full 70 games. Last year he scored 27 times in only 42 games and, returning after

his injury managed 6 goals and 5 assists in 10 games to lead the Canadiens to victories over Detroit and Boston in the Stanley Cup play-offs.

Healthy once again, Geoffrion is leading the Canadiens run-away in the NHL this year. At this writing he has played in all the club's 41 games and has a league-leading 51 scoring points on 19 goals and 32 assists.

Geoffrion is a very stocky, muscular Frenchman whose build belies his brittleness. He packs 180 pounds on a 5'9" frame and plays an aggressive, colorful style of hockey. Not a classy skater he is nevertheless powerful and very difficult to knock down. He is the owner of probably the hardest shot in pro hockey. Like his team mate and scoring partner Maurice Richard he is a tremendously accurate shooter. Both men are able to hit unprotected corners of the opposing net from any distance or angle.

"Boom Boom" Geoffrion was born in Montreal on February 14th, 1931. A true Montrealer, Geoffrion

has never played anywhere else, moving directly from the Junior Canadiens to the professional club. He offended the legion of Richard supporters by edging out Maurice for the point scoring championship in 1954-55 when the Rocket was suspended for the last three games. It took a long time for the loyal Richard fans to forgive Geoffrion for beating their long-established idol.

Geoffrion is married to the daughter of another immortal Montreal Canadien star, Howie Morenz. Coincidentally, Morenz received the hockey injury that later cost his life on January 28th, the same date Geoffrion suffered the bowel rupture and Roy Campanella, the famous Dodger catcher, was involved in a car accident that has left him seriously paralyzed. It might be wise to keep the Boomer out of the rink if the Canadiens are scheduled to play on that date this year for only injury can keep him from fulfilling his potential as one of the game's greatest scorers.

CKBI-TV, PRINCE ALBERT

*Indicates network programs—notes start on page 10.

SUNDAY Jan. 25

3:00 Citizens' Forum*
3:30 Good Life Theatre
4:00 Oral Roberts
4:30 Sunday Movie
6:00 Highway Patrol
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 The World's Stage*
9:30 G.M. Presents*
10:30 Liberace
11:00 CBC-TV News*
11:10 Sports*
11:15 The Christophers

MONDAY Jan. 26

2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt. of Chich*
5:30 Western Marshall
6:00 Welcome to Club
6:30 News, Sports,
Weather
7:00 I Love Lucy
7:30 My Little Margie
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*

TUESDAY Jan. 27

2:45 Nursery School*
3:00 Dr. Hudson's
Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Science All Around
Us*
5:00 Whistletown*
5:30 Hopalong Cassidy
6:30 News, Sports,
Weather
7:00 Wrestling
8:00 Front Page Chal.*
9:30 Chevy Show*
9:30 Folio*
11:30 CBC-TV News*
11:45 Local News
11:55 Florian Zabach

WEDNESDAY Jan. 28

2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's News*
5:30 Rocky Jones, Space
Ranger
6:00 Welcome to Club
6:30 News, Sports,
Weather
7:00 The Honeymooners

THURSDAY Jan. 29

SATURDAY Jan. 31

2:45 Walt Disney
Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will
Travel*
10:30 Close-Up*
11:00 CBC-TV News*
11:15 Local News
11:20 TV Reader's
Digest*
7:30 Walt Disney
Presents*
8:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Nation's Business
6:15 Interview Time
6:30 News, Sports,
Weather
7:00 Annie Oakley
7:30 Ranch Party
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Here's Duffy*
9:30 Topper
10:00 Wells Fargo*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Local News
11:20 Friday Theatre
4:30 Country Calendar
5:00 Zorro
5:30 Sheena, Queen of
the Jungle
6:00 Cartoon Time
6:15 Mr. Fix-It*
6:30 News, Sports,
Weather
7:00 N.H.L. Hockey*
"Chicago at
Montreal"
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City
11:00 CBC-TV News*
11:10 Movielife



Criticism About CBC Radio

by MURDO MACKINNON
of London, Ontario

Radio gets its really large audience in the morning. Even if TV programs were available between 7:00 and 9:00 a.m. I doubt if many of us would be watching. (But I must mention a local exception; in southwestern Ontario there are people who watch an American educational TV program which commences at 6:30 a.m. The London Public Library reports a growing demand for books discussed on these pre-dawn seminars.)

Radio, however, gives us music, news, weather in a very pleasant way while we are dressing, breakfasting, and going to work. And the people who listen to CBC radio rather than to local stations are quite satisfied with the present formula. Do you remember the storm raised last winter when the planners increased the amount of talk, reduced the music, and turned everything sideways so that we couldn't tell what time it was? They disturbed a long-established pattern that had been helping thousands of us to make the transition from a state of alarm-clock semi-consciousness to informed and harmonious alertness, reconciled to the new day. The letters of protest poured in, the CBC bowed, and reverted to the old form. Let's leave it there. Between 6:00 a.m. and 8:45 a.m. you can hear a great deal of good music, which is just as it should be. This is one of the constants of Canadian broadcasting, like the BBC news direct from London, "your Saturday-night hockey broadcast," and *Ask the Weatherman*. Move the shrubbery around if you must, but don't tamper with the sturdy oaks.

Radio in late afternoon and evening has about as much chance as those concealed loudspeakers in the carpeted lobby of a down-town movie house. The music may be entrancing but the crowd still tramps by, on to the palace of pleasure, the world of movement, light, and excitement.

There are, however, a few places where radio clearly wins out, I think. Good old Rawhide is still there five days a week, and although the TV set in another room produces a melancholy howl on my radio, I make him out quite well, rasping, mimicking, distorting, diverting, lampooning. Why do some people speak of Rawhide as crude? I wonder if they just don't understand the point of his carefully cultivated sloppy speech and his crazy drawl? When he says, "This is the Shee Bee Shee" I find it hilarious and to others it isn't funny at all. His original drama performances are masterpieces not just of voice manipulation but of inventive wit, and droll satire. And this is something we get almost never on

TV—satirical wit. Radio can do it, and Rawhide is one of our finest radio artists for that reason.

I listened to the *Trans-Canada Talent Show* on December 14 from Halifax. The orchestra was quite satisfactory, and the M.C. contributed two very pleasant numbers, but I really found it hard to listen to one or two of the singers. Does "talent" refer only to the singing of popular songs? That would explain why the young actress did a series of vocal imitations rather than acting, for which she is well trained. It was a curiously old-fashioned program, recalling the 1930's and *Major Bowes Amateur Hour*. I wonder where his bell has gone to? I kept expecting to hear it.

CFQC-TV, SASKATOON

*Indicates network programs—notes start on page 10.

SUNDAY

Jan. 25

12:00 Sacred Heart
12:15 Dateline U.N.*
12:30 Good Life Theatre
1:00 Heritage
1:30 Country Calendar*
2:00 All Star Golf
3:00 Big Story
3:30 Red Skelton
4:00 Twentieth Century
4:30 Lassie
5:00 I Love Lucy
5:30 Donna Reed Show
6:00 Sports, Weather,
News
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Newsweek Review
11:00 CBC-TV News*
11:15 Weekend in Sports*
11:15 Local and Regional
News

MONDAY

Jan. 26

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Man from Tomorrow*
5:15 Advtrs. of Chich*
5:30 Careers Unlimited
6:00 Carnival
6:30 Sports, Weather,
News
7:00 Sheriff of Cochise
7:30 Science Fiction
Theatre
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*

TUESDAY

Jan. 27

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's
Newsreel*
5:30 Huckleberry Hound*
6:00 Carnival
6:30 Sports, Weather,
News

WEDNESDAY

Jan. 28

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Huckleberry Hound*
6:00 Carnival
6:30 Sports, Weather,
News

THURSDAY

Jan. 29

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Doug Fairbanks*
3:30 Sallytime
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Carnival
6:30 Sports, Weather,
News
7:00 Rifleman
7:30 Tennessee Ernie
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Bob Cummings
10:30 How to Marry a
Millionaire
11:00 CBC-TV News*
11:15 Local and
Regional News
11:25 Fireside Theatre
"Friendly Enemies"
1:00 Wrap Up

SATURDAY

Jan. 31

3:30 Frontier
4:00 Saturday Matinee
5:00 Zorro*
5:30 Wild Bill Hickok*
6:00 San Francisco Beat
6:30 Sports, Weather,
News
7:00 N.H.L. Hockey*
"Chicago at
Montreal"
8:30 Ivanhoe*
8:45 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:15 Weekend in Sports*
11:15 Local and Regional
News
11:25 Movietime
1:00 Wrap Up

FRIDAY

Jan. 30

1:15 Premiere Previews
1:00 Wrap Up



TV NETWORK NOTES (Continued from page 11)

Japan. Cast: Eric Treadwell as The Mikado; Robert Reid as Nanki-Poo; Eric House as Ko-Ko; Alan Crofoot as Pooh-Bah; Arthur Slater as Pish-Tush; Roma Butler as Yum-Yum; Gee Gordon as Pitti-Sing; Marie Gauley as Peep-Bo; Irene Byatt as Katisha; featuring the CBC Light Opera Chorus and orchestra conducted by Godfrey Ridout. Produced by Norman Campbell.

WEDNESDAY

Dear Phoebe

"That's a Bet." Editor Fosdick gets himself \$65,000 in debt by placing bets with a bookie called Long Shot Louie.

Open House

NEWS IN FASHION — Margaret Ness, who attended recent press fashion previews in New York, returns

to OPEN HOUSE today to pass along the news. And, to go with your next new dress, how about a new look for your skin? Lydia will be right around OPEN HOUSE to help.

P.M. Party

Guests are the husband and wife team of Romaine and Claire who perform a tight-rope act.

Howdy Doody

Ballyhoo still wants to take Dilly to England with him. He arranges a race between Dilly and the racing car driver with the fastest car in the world.

Rope Around the Sun

Host Stu Davis sings cowboy songs and tells stories of life on a ranch.

Children's International Newsreel

Filmed roundup of news of interest to children.

Walt Disney Presents

"From Aesop to Hans Christian

Andersen." Presents cartoon versions of fables from the pens of the world's greatest storytellers, including three academy award-winning cartoons, The Ugly Duckling, The Country Cousin, and The Tortoise and the Hare. Program also touches on the lives of the authors themselves: Aesop, Jean De LaFontaine, the brothers Grimm and Hans Christian Andersen.

One of a Kind

Lloyd Bochner, Kathie McNeil, Rita Allen and Allan Manings try to identify real and imaginary objects associated with famous people. Alex Barris is moderator.

Kraft Music Hall

Starring Milton Berle with comedienne Joan Davis as his guest.

Bat Masterson

"A Personal Matter." Bat Masterson is ambushed by an outlaw who leaves him stranded without gun, money or horse.

Have Gun, Will Travel

"The Ballad of Oscar Wilde." Paladin travels to San Diego to take on the assignment of protecting the English poet and author Oscar Wilde, during the latter's tour of the United States, and finds himself involved in a kidnap plot.

Close-Up

Topical interviews with personalities. Frank Willis is host.

THURSDAY

Open House

KEEP IN TRIM — with Gwen Vernon. STORIES FROM THE SEAWAY—Gladys Chantler Walker continues her series of sketches about personalities and little-known events along the St. Lawrence. GUEST OF THE WEEK—Sarah Elizabeth Rodgers, American magazine-writer and novelist who has recently moved to Montreal, is OPEN HOUSE guest-of-the-week. Mrs. Rodgers' latest book is "Week of the Wives."

Roundabout

"A Woman's Story" and "Queen Mary's Art Treasures."

Maggie Muggins

Mr. McGarry has given Maggie a string of beads which he got out of a box of cereal. When Reuben accidentally knocks the beads into the river, he goes diving to find them. Under the water, he meets a little seahorse who wants to keep the beads.

Whistletown

Mayor Jacques and his friends at the Fire Hall go on a treasure hunt. Hidden under the floor of the firehall

CHCA-TV, RED DEER

*Indicates network programs—notes start on page 10.

6

SUNDAY Jan. 25

12:00 Living Word
12:15 Dateline U.N.*
12:30 Good Life Theatre
1:00 Ray Forrest
1:30 Country Calendar*
2:00 Junior Magazine
3:00 Citizens' Forum*
3:30 Ceylon Dancers
4:00 It's Your Secret
4:30 Rural Ramblings
5:00 Cisco Kid
5:30 TV Travologue
6:00 Harbour Command
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 All Star Golf
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:10 Sports Headlines*
11:15 This Week*
11:40 This is the Life

TUESDAY Jan. 27

11:45 Late Breakfast
1:05 Noonday Parade
1:15 Parkland Matinee
2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Science All Around Us*
5:00 Whistletown*
5:30 Flight Six
6:00 Over Back Fence
6:30 Sportlite
6:40 Weatherman
6:45 News Desk
6:55 Market Reports
7:00 Film
7:30 Party Time
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*

THURSDAY Jan. 29

11:45 Late Breakfast
1:05 Noonday Parade
1:15 Parkland Matinee
2:45 Nursery School*
3:00 Doug Fairbanks*
3:30 Open House*
4:00 Roundabout*
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Over Back Fence
6:25 Sportlite
6:35 Weatherman
6:40 News Desk
6:55 Market Report
7:00 Highway Patrol
7:30 Western Jamboree
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wrestling
10:00 Explorations*
10:30 Playbill*
11:00 CBC-TV News*
11:15 Weather, News, Sports

WEDNESDAY Jan. 28

11:45 Late Breakfast
1:05 Noonday Parade
1:15 Cooking Magic
1:30 Parkland Matinee
2:45 Nursery School*
6:55 Market Reports
7:00 I Choose a Career
7:30 Film
8:00 The Millionaire*
8:30 Hit Parade*

11:00 CBC-TV News*
11:15 Weather, News, Sports
11:30 Starlight Theatre

SATURDAY Jan. 31

5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Teen Time
6:30 Weatherman
6:35 News Desk
6:45 Big Playback
7:00 N.H.L. Hockey*
"Chicago at Montreal"
8:30 Tennessee Ernie
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Sports Scores*
11:15 Minister's Study
11:25 Starlight Theatre

itself, they find a treasure of Andrew buttons.

Woody Woodpecker

"100 Pygmies" and "Andy Panda."

Music Makers '59

The Hi Los vocal quartet join Jack Kane and the orchestra.

The Unforeseen

"The Storm." A suspense story by McKnight Malmar, adapted for TV by Tod Rhode. Returning to her home on a stormy night, a woman finds herself in deadly peril when she discovers evidence of murder.

Wyatt Earp

"Witness for the Defense." Wyatt's friend Ben Thompson gets himself in trouble with the law, and Wyatt, against all advice, agrees to be a character witness at Thompson's trial.

Loretta Young Show

"The Happy Widow." A handsome bachelor throws his resolution to remain single overboard when he meets an attractive widow aboard an ocean liner.

Explorations

"Explorations in Schizophrenia." A study of this strange mental disease which accounts for one-quarter of the patients in Canadian hospitals. Program examines the work of Dr. Humphrey Osmond of Weyburn, Saskatchewan, on the chemical basis for the disease. Through various photographic techniques, viewers will see some sequences as though through the eyes of a schizophrenic. Writers are Evelyn Cherry and Sidney Katz. (See story page 5).

Playbill

"A Bit of Bark." By Ernest Langford. Two old men sit on a beach watching the Pacific. They have nothing against which to measure their own dignity but one another. Their rivalry leads them to an absurd contest of endurance, standing neck deep in the cold ocean.

FRIDAY

Hiram Holiday

"Pastro Duro." Hiram, on his way back to the United States, is duped into smuggling stolen gems and marrying a beautiful girl to save her from deportation.

Open House

READY FOR SCHOOL — Age, height, and weight are not the only yardsticks to show when a child is ready for school. One of the bits of equipment he or she needs is the ability to make friends, and today Dr. Eleanor Long, child psychologist,

suggests ways of helping our youngsters to master the art ahead of time. SINKSIDE SCIENCE—What is nylon really made of? Today, our Sinkside Scientist, John Irwin, demonstrates and reminds us of some of its uses around the house, apart from covering our legs.

P.M. Party

Writers John Aylesworth and Frank Peppiatt, who were the first two comedians to appear on CBC television, talk about their early days in TV and trace their individual careers since then.

Howdy Doody

Timber Tom convinces the racing driver not to race against Dilly, so Ballyhoo gets Mr. Bluster to be the driver.

Hidden Pages

"Philomena." The story of a young country girl in Hungary, who goes to the big city to serve as a maid in a well-to-do home.

Here's Duffy

Starring Jack Duffy, with The Crescendos vocal group and Ed Karam and his orchestra.

CJFB-TV, SWIFT CURRENT

* Indicates network programs—notes start on page 10.

SUNDAY Jan. 25

12:30 Good Life Theatre	6:45 Sports
1:00 Guilty or Not	7:00 TV Reader's Digest
Guilty*	7:30 Star and the Story
1:30 Country Calendar*	8:00 The Millionaire*
2:00 Junior Magazine	8:30 Hit Parade*
3:00 Citizens' Forum*	9:00 Danny Thomas*
3:30 Saigon*	9:30 Cannonball*
4:00 Oral Roberts	10:00 Medici
4:30 National and Local News	10:30 To Be Announced
4:40 WeatherScope	11:00 CBC-TV News*
4:45 Sports	11:15 Night Editor

TUESDAY Jan. 27

2:45 Nursery School*	5:30 Open House*
3:00 Hudson's Secret Journal*	4:00 P.M. Party*
3:30 Open House*	4:30 Howdy Doody*
4:00 Patti Presents*	5:00 Rope Around Sun*
4:30 Friendly Giant*	5:15 Children's Newsrl.
4:45 Science All Around Us*	5:30 Huckleberry Hound*
5:00 Whistletown*	6:00 Variety
5:30 The Christophers	6:30 National and Local News
6:00 Variety	6:40 WeatherScope
6:30 National and Local News	7:00 Ranch Party
6:40 WeatherScope	7:30 Disney Presents*
6:45 Sports	8:30 One of a Kind*
6:50 Frontier Trails	9:00 Music Hall*
7:00 Gunsmoke	9:30 Bat Masterson*
7:30 My Hero	10:00 Have Gun, Will Travel*
8:00 Front Page Chal.*	10:30 Close-up*
8:30 Chevy Show*	11:00 CBC-TV News*
8:30 Folio*	
11:30 CBC-TV News*	
11:45 Night Editor	

MONDAY Jan. 26

2:45 Nursery School*	4:30 Maggic Muggins*
3:00 Our Miss Brooks*	4:45 Pieces of Eight*
3:30 Open House*	5:00 To Be Announced
4:00 P.M. Party*	6:30 News
4:30 Howdy Doody*	6:40 Weather Scope
5:00 Follow Me*	6:45 Sports
5:15 Advtrs. of Chich*	7:00 Headlines on Parade
5:30 Faith for Today	7:15 Wonders of the Wild
6:00 Variety	7:30 To Be Announced
6:30 National and Local News	8:00 Music Makers '59*
6:40 WeatherScope	8:30 The Unforeseen*

WEDNESDAY Jan. 28

2:45 Nursery School*	9:00 Wyatt Earp*
3:00 Dear Phoebe*	9:30 Tennessee Ernie
	10:00 Explorations*
	10:30 Playbill*
	11:00 CBC-TV News*
	11:15 Juliette*
	11:35 Night Editor
	11:45 Family Theatre

Country Hoedown

Starring Gordie Tapp and King Ganam, with Tommy Common, Tommy Hunter and the Hames Sisters.

SATURDAY

Quebec Winter Carnival

Live television coverage of this annual French-Canadian festival featuring sports contests.

Rin Tin Tin

"Rusty's Romance." Rusty's love for actress Rose Marlowe involves him in the search for a murderer.

Mr. Fix-It

Handyman Peter Whittall demonstrates the placing of aluminum foil over strapping to act as insulation.

Ivanhoe

"Freelance." Ivanhoe comes to the aid of a mercenary who deserts when he discovers that his lance is to be used for murder.

Perry Como Show

Perry's guests are actor Tab Hunter and singer Patti Page.

N.H.L. Hockey

Chicago Black Hawks and Montreal Canadiens.



FRIDAY Jan. 30

2:45 Nursery School*	5:00 Western Theatre
3:00 Hiram Holiday*	6:00 Film
3:30 Open House*	6:30 News
4:00 P.M. Party*	6:40 Weather
4:30 Howdy Doody*	7:00 N.H.L. Hockey*
5:00 Hidden Pages*	"Chicago at Montreal!"
5:30 Mighty Mouse*	8:30 Ivanhoe*
6:00 Variety	9:00 Saturday Date*
6:30 News	9:30 Perry Como*
6:40 WeatherScope	10:30 Naked City*
7:00 Ranch Party	11:00 CBC-TV News*
7:30 Disney Presents*	11:15 Movie Museum
8:30 One of a Kind*	11:30 Million Dollar Movie

SATURDAY Jan. 31

5:00 Western Theatre	8:30 Ivanhoe*
6:00 Film	9:00 Saturday Date*
6:30 News	9:30 Perry Como*
6:40 Weather	10:30 Naked City*
7:00 N.H.L. Hockey*	11:00 CBC-TV News*
"Chicago at Montreal!"	11:15 Juliette*
8:30 Ivanhoe*	11:35 Night Editor
9:00 Saturday Date*	11:45 Family Theatre

The mechanism of the voice has always intrigued medical men and a spate of fine works on this subject appeared at the end of the 19th century, coincident with the introduction of the laryngoscope. The most famous of these is Morell Mackenzie's book on the mechanisms of singing and it was he who first explained the mechanics of the so-called "changes of register" in a singing voice. It is strange that, with Mackenzie's book available to all, with its clear diagrams and descriptions many singing teachers can still talk and teach the nonsense that they do. When we read that he has discovered exactly what happens at the so-called "changes of register" and that these things can be explained mechanically, you would think that singing teachers would base their theories on these simple facts; but, not at all, they must complicate the issue and be-

About Singing, Music, and Mental

by BOYD NEEL, dean of the Royal Conservatory of Music of Toronto
(further excerpts from an address to the Toronto Academy of Medicine in April, 1958; see also CBC TIMES for January 18-24)

wilder the poor student to such an extent that many fine voices are ruined. It is easy to see why this happens. A teacher who does not bother to find out exactly how the vocal mechanism works can teach only by "sensations." That is the student must "throw the voice into the head," or, "feel it in the chest;" this being the only way in which the teacher can describe the sensations he himself has felt in singing. As sensations must vary for each individual, according to his physical makeup, the dangers of this practice are appalling. The teacher, however, who has made a real study of the anatomy and physi-

ology of the vocal apparatus can explain to the student in simple straightforward terms just what he is trying to do, and these are the teachers who have the greatest success.

The history of singing is, of course, by far the oldest of all branches of music. The shout of primitive man as he communicated with another at a distance was the first germ of human singing and, on analysis, the finest singing is merely shouting of a superfine musical quality. Physiology has played quite a large part in vocal history. The so-called falsetto voice, said to be produced by the vibrations of merely the edges of the vocal cords in a high larynx position, has been much used in various ways. The male alto, used a great deal in English church music, and the yodelling of Switzerland and the Tyrol, are instances of the use of this phenomenon. American Negro troupes of the 19th century also used male altos to a great extent. During the 16th century there was a special type of falsettist adult male soprano which produced his effects by some method of which we no longer have the secret. The Sistine Choir in Rome used such singers before the introduction of the castrati in the 17th century. These castrati singers were probably the most famous vocalists of all time. By an operation in boyhood, the lengthening of the vocal cords at puberty was stopped and the boyish voice perpetuated. So popular was this type of voice that normal male singing almost died out, and, in Handel's time, whole operas were written especially for these voices. The most famous castrato singer who ever lived, and perhaps the most famous singer of all time, was Farinelli, who spent 25 years at the Court of Philip of Spain and during the last ten years of the King's life, sang the same four songs to him every night and nothing else.

CHAT-TV, MEDICINE HAT

*Indicates network programs—notes start on page 10.

6

SUNDAY Jan. 25

12:00 The Christophers
12:30 Good Life Theatre
1:00 Ray Forrest Show
1:30 Country Calendar*
2:00 Junior Magazine
3:00 Citizens' Forum*
3:30 Ceylon Dances
4:00 Twentieth Century
4:30 All-Star Golf
5:30 Tennessee Ernie
6:00 Bob Cummings*
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:10 Sports Scores*
11:15 Candid Eye
11:45 Living Word
12:00 News, Sports, Weather

TUESDAY Jan. 27

2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Science All Around Us*
5:00 Whistletown*
5:30 The Buccaneers
6:00 Western Showtime
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Highway Patrol
8:00 Front Page Chai.*
8:30 Chevy Show*
9:30 Follow*
11:30 CBC-TV News*
11:45 Viewpoint
11:50 News, Weather, Sports

MONDAY Jan. 26

2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advtrs. of Chich*
5:30 Candid Eye
6:00 Date with June
6:30 Texas Ranger
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Walter Winchell
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*

WEDNESDAY Jan. 28

2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's News*
5:30 Huckleberry Hound*
6:00 Jon Thibert
6:30 Sheriff of Cochise

FRIDAY Jan. 30

2:45 Nursery School*
3:00 Hiram Holiday*

THURSDAY Jan. 29

2:45 Nursery School*
3:00 Doug Fairbanks*
3:30 Open House*
4:00 Roundabout*
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Western Showtime
7:00 News, Weather, Sports

SATURDAY Jan. 31

4:00 Jet Jackson
4:30 This Is the Life
5:00 Oral Roberts
5:30 Rin Tin Tin*
6:00 Film*
6:30 Mr. Fix-It*
6:45 Film
7:00 N.H.L. Hockey*
"Chicago at Montreal"
8:30 Gunsmoke
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Sports Scores*
11:15 Saturday Playhouse
"Stanley and Livingston"
12:40 News, Weather, Spt

al Health

Another type of singing, which was said to be introduced about 1929, by male radio entertainers in the United States, has been called "crooning," of which the first exponent was apparently Rudy Vallee. The most celebrated crooner is probably Bing Crosby, who, it has been said, originally sang in this way because of a defect in his vocal cords. This type of singing has proved extremely lucrative to the singers and, since it requires no effort, and no training of any sort, is practiced by an enormous number of people who have apparently no voices whatsoever. It is entirely the outcome of the microphone and its accompanying amplifier, for if it were not for these mechanical contrivances, this type of singing could not be heard from more than a few feet away and would be quite useless in a large hall or theatre. It is, therefore, a completely artificial phenomenon, depending for its existence on the proper working of electrical machinery. In a sense, the real singer with a proper voice, is at somewhat of a disadvantage in this field of operations, as the microphone is a delicate instrument and needs coaxing gently rather than conquering by force. The consequence is, that, during the last 20 years or so, two completely separate methods of "singing" have arrived—one, the old straightforward singing of direct communication, and the other the new "breathing into a microphone" method of indirect communication. Therefore, today, the word "singer" has come to have a very generalized meaning and we can never be quite sure of what the designation actually implies, as I find to my cost when holding auditions and seeking new talent. As I see it, the microphone school of singing will eventually result in a complete atrophy of the vocal mechanism, because anything not used withers and dies. This is quite a depressing outlook, but there will, we hope, always be the real singers with us.

It is an interesting fact that this cleavage of function does not apply to any other form of music. Violins,

pianos, oboes, bassoons, trumpets, and what have you, are all still played in exactly the same way, microphone or no microphone. So that we have here a field of interesting speculation as to just why this should be.

Of course, the physical effect of music has been known for thousands of years. The Egyptians call music the "physic of the soul" and the Persians are said to have cured various illnesses by the sound of the lute. We remember King Saul who, "when the evil spirit from God was upon him, then David took up a harp and played with his hands so that Saul was refreshed and well and the evil spirit departed from him." Confucius, Aristotle, Cassidorus and Pythagoras have all testified to the power of music on physical well-being and, of course, Plato in the Republic again and again describes how bodily health can be obtained through the influence of music.

Alexander the Great, Napoleon, Philip V of Spain and George II of England all had musical therapy applied to them, as did the mad king, Ludwig of Bavaria. I have already mentioned how the mind of Philip of Spain was calmed by the singing of Farinelli. Apparently, today music is being much used in mental institutions and many experiments have been made on the types of music which are of benefit in certain diseases. For instance, at the Walter Reed Hospital, after much experimentation, it has been found that stimulating music is good for psychoneurosis, in conversion hysteria and also in schizophrenia of the paranoid type, manic depressive psychosis and psychoneurosis of a mixed type. It has been used as an adjunct to electroshock therapy, and programs of music have actually been drawn up for the preparation period, the

(Please turn to page 20)

CKOS-TV, YORKTON

3

SUNDAY Jan. 25

3:00 Religious Period
3:30 Citizens' Forum
4:00 Country Calendar
4:30 Frontier
5:00 Junior Magazine
6:00 Bob Cummings
6:30 Father Knows Best
7:00 December Bride
7:30 Showtime
8:00 Ed Sullivan
9:00 World's Stage
9:30 G.M. Presents
10:30 Fighting Words
11:00 Local News and Sports Scoreboard
11:10 Heritage

MONDAY Jan. 26

3:45 Nursery School
4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:30 Follow Me
5:45 Advt. of Chish
6:00 Our Miss Brooks
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Wheat Pool
7:10 Farm Facts
7:40 Of Interest to You
8:00 The Millionaire
8:30 'Cross-Canada Hit Parade

TUESDAY Jan. 27

3:45 Nursery School
4:00 Open House
4:30 Patti Presents
5:00 Friendly Giant
5:15 Science All Around Us
5:30 Whistletown
6:00 Dr. Hudson's Secret Journal
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 My Hero
7:30 Sq. Dance Party
8:00 Front Page Chal.
8:30 Chevy Show
9:30 Follo
10:30 Press Conference
11:00 CBC-TV News
11:10 Local News
11:20 Scoreboard

WEDNESDAY Jan. 28

3:45 Nursery School
4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:30 Rope Around Sun
5:45 Children's Newsreel
6:00 Dear Phoebe
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Highway Patrol
7:30 Walt Disney Presents

THURSDAY Jan. 29

3:15 Nursery School
3:30 Open House
4:00 Roundabout
6:42 Whirl in Sport
7:00 Report
7:15 To Be Announced
7:30 Profile
8:00 Music Makers '59

8:30 The Unforeseen
9:00 Ranch Party
9:30 Wyatt Earp
10:00 Explorations
10:30 Playbill
11:00 CBC-TV News
11:10 Local News
11:15 Late Weather
11:20 Scoreboard

SATURDAY Jan. 31

5:00 Zorro
5:30 To Be Announced
6:00 Here and There
6:30 CBC-TV News
6:40 Local News
6:50 Whirl in Sports
7:00 Mic-Mac Indians
7:30 Saturday Date
8:00 Perry Como
9:00 Boxing
10:00 To Be Announced
10:10 Juliette
10:30 Naked City
11:00 Local News
11:05 Sports Scoreboard
11:10 Movie Museum
11:25 Guilty or Not Guilty

FRIDAY Jan. 30

3:15 Nursery School
3:30 Open House

The Technical End of Television

By DON ROBERTSON
TV Technical Producer
CBC Winnipeg



A large part of the responsibility for the production of any television program rests with the technical department which is concerned with equipment and the personnel necessary to maintain and operate this equipment, which picks up and transmits the picture and sound constituting a television program.

Responsible to the office of technical director Harry Heywood are

3 technical producers, 3 supervisors of technical operations, 1 maintenance supervisor, 1 senior transmitter technician, 1 technical instructor and 53 technicians, each a specialist in one or more fields of television operation.

• The technical instructor is responsible for the training of new personnel and for the dissemination

of the latest advances in television techniques to present staff.

• The senior transmitter technician and three technicians are responsible for the maintenance and operation of the 57,800-watt RCA television transmitter and tower located on the upper part of the CBC Building.

• The maintenance supervisor and 13 technicians are responsible for the electrical and mechanical maintenance of all the other television equipment located at or cared for by the Winnipeg plant. This constitutes hundreds of thousands of dollars worth of complex television equipment, such as television camera chains, microphone booms, projection equipment, microphones, audio consoles, complex mobile vans, and microwave links.

• The supervisors of technical operations are responsible for introducing and maintaining operating standards and practices which will ensure high quality of picture and sound transmission to the home receiver. They also directly supervise the Master Control, kine and telecine (film, recording and projection) and CBWT and network booth operation and personnel. Fifteen technicians are involved in these operations.

• The technical producers are directly responsible for the equipment and personnel required in the servicing of any line, studio or mobile production handled by the Winnipeg studios or mobiles in the field. Twenty-one technicians are required for this operation.

Following is a brief explanation of the operation at the Winnipeg plant (see accompanying block diagram):

The audio and video transmitter are located on the upper floor of the CBC Building. The transmitter room also contains a small maintenance area and a stove and refrigerator. (The transmitter staff is assigned for straight 8-hour shifts; because of the very specialized nature of their work they remain on duty and make their own meals rather than be relieved by technicians from another location).

The maintenance department is divided into electrical and mechani-

CKX-TV, BRANDON

*Indicates network programs—notes start on page 10.

SUNDAY Jan. 25

12:30 Country Calendar*
1:00 Junior Magazine
2:00 Citizens' Forum*
2:30 Ceylon Dancers
3:00 Twentieth Century
3:30 Lassie
4:00 Newsmagazine
4:30 Frontiers*
5:00 Bob Cummings*
5:30 Father Knows Best*
6:00 CKX-TV News
6:10 Weather Views
6:20 Sportscope
6:30 Showtime*
7:00 Ed Sullivan*
8:00 World's Stage*
8:30 G.M. Presents*
9:30 December Bride*
10:00 CBC-TV News*
10:10 Sports Scores*
10:15 Gunsmoke
10:45 Man Called X
11:15 Sunday Theatre

MONDAY Jan. 26

1:45 Nursery School*
2:00 Our Miss Brooks*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Follow Me*
4:15 Advtrs. of Chich*
4:30 Flash Gordon
5:00 Western Hour
6:00 Focus
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 Ft. Page Challenge*
7:30 Chevy Show*
8:30 Fact Finders
9:00 I Love Lucy
9:30 To Be Announced
10:00 CBC-TV News*
10:15 Fashions in Furnishings
10:20 Late Movie

TUESDAY Jan. 27

8:30 Cannonball*
9:00 Desilu Playhouse*
10:00 CBC-TV News*
10:15 Farm Digest
10:30 Late Movie

1:45 Nursery School*
2:00 Dr. Hudson's Secret Journal*
2:30 Open House*
3:00 Patti Presents*
3:30 For Better Living
3:45 Science All Around Us*

4:00 Whistletown*
4:30 Sky King*
5:00 Western Hour
6:00 Focus
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 Ft. Page Challenge*
7:30 Chevy Show*
8:30 Fact Finders
9:00 I Love Lucy
9:30 To Be Announced
10:00 CBC-TV News*
10:15 Fashions in Furnishings
10:20 Late Movie

WEDNESDAY Jan. 28

1:45 Nursery School*
2:00 Dear Phoebe*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Rope Around Sun*
4:15 Children's Newsri*
4:30 Huckleberry Hound*
5:00 Western Hour
6:00 Focus

1:45 Nursery School*
2:00 Dear Phoebe*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Rope Around Sun*
4:15 Children's Newsri*
4:30 Huckleberry Hound*
5:00 Western Hour
6:00 Focus

THURSDAY Jan. 29

6:30 CKX-TV News
6:40 Weather
6:50 Sportscope
7:30 Leave It to Beaver
7:30 One of a Kind*
8:00 Music Hall*
8:30 Bat Masterson*
9:00 Have Gun, Will Travel*
9:30 Close-Up*
10:00 CBC-TV News*
10:15 Rifleman
11:00 Late Movie

1:45 Nursery School*
2:00 Doug Fairbanks*
2:30 Open House*
3:00 Roundabout*
3:30 Maggie Muggins*
3:45 Piees of Eight*
4:00 Whistletown*
5:00 Western Hour
6:00 Focus
6:30 CKX-TV News
6:40 Weatherman
6:50 Sports
7:00 Music Makers '59*
7:30 The Unforeseen*
8:00 Wyatt Earp*
8:30 Loretta Young*
9:00 Ranch Party
9:30 Science Fiction Theatre
10:00 CBC-TV News*
10:15 To Be Announced
10:30 Tennessee Ernie
11:00 Late Movie

FRIDAY Jan. 30

1:45 Nursery School*

5

SATURDAY Jan. 31

4:00 Zorro
4:30 Rin Tin Tin*
5:00 Panic—No Warning
5:30 Ivanhoe*
6:00 CKX-TV News
6:10 Weather Views
6:20 Sportscope
6:30 Saturday Date*
7:00 Perry Como*
8:00 N.H.L. Hockey*
“Chicago at Montreal”
9:30 Naked City*
10:00 CBC-TV News*
10:10 Sports Roundup
10:15 Life with Elizabeth
10:45 Red Skelton
11:15 Late Movie

cal maintenance divisions with one electrical and two mechanical shops. This department not only maintains all the extremely complex equipment needed to operate a large television plant but also designs, builds, and installs many pieces of equipment unobtainable elsewhere.

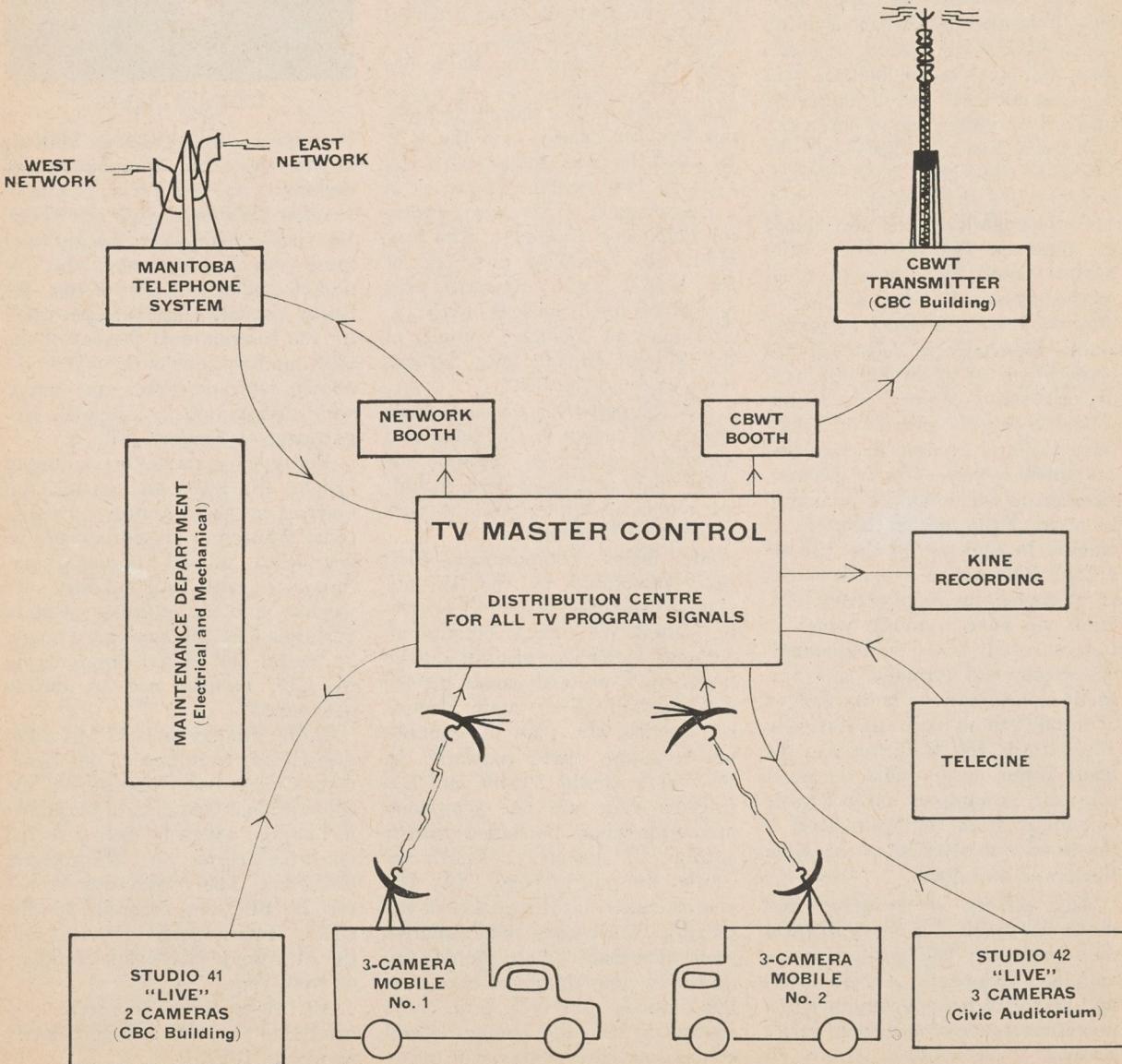
The CBWT and network booths are located on the fourth floor of our building through which all programs are fed and monitored before being fed out to the transmitter or network. The required programs are routed through these booths and checked for quality. This insures a constant check and immediate recognition of any faults so that

they can be traced to their source and rectified without delay.

Telecine is the location where film and slide program sources or inserts are projected and televised. There are at present four film and slide projectors and two cameras in this location. This location is able to contact any booth or studio requiring its service through an intercom system which links all operating areas of the plant. **The kine room** with two kine machines and two film sound recording systems records programs for later playback analysis. These recorders will eventually be replaced by the new video tape recording systems similar to those now used in Calgary.

Master Control, as the name implies, is the location to which, and from which, all the programs, intercom, telephone, etc., feeds are controlled. This large room, full of the most varied and complex television equipment, is responsible for obtaining, monitoring and supplying any television program feeds required in the building.

All line programs, covered by Winnipeg, originate at one of our two studio locations or from a remote location covered by one of our mobile vans. A description of the technical department's operations on these programs will be explained later.



BOYD NEEL

(Continued from page 17)

awakening period and the after period in this form of treatment.

The whole subject is still very much in its infancy, or rather the co-ordinated schemes of treatment are still very much in their infancy and it now remains for the first comprehensive text book to be written on the subject. Podolsky's *Music Therapy*, written four years ago and published in the United States, is the nearest approach to anything of this nature so far, but that interesting book merely scratches the surface of the various aspects.

It has often been remarked how closely the two professions of music and medicine are related. It is seldom that you find a medical man who has not some sort of interest in music, be it either that of performer or listener. Just why this should be, I have no idea, but it is an interesting topic for speculation. It is also said that mathematics and music go together and we know that Mozart could have been a great mathematician if he had so desired. This connection is easier to understand, especially in music of the classical era, or of the 12-tone variety of the 20th century. The former school being founded on strict musical forms having, in the finest examples, a perfection of geometrical shape which can be compared to some of the master theorems of Euclid. In the case of the 12-tone school, the relation to mathematics is, of course, far more pronounced. Here we have a music which is fundamentally based on mathematical shapes and formulae, any aesthetic considerations being arrived at through these basic structures. In other words, the head produces the heart in the music, unlike the great romantic composers who wrote essentially from the heart, and if the head was satisfied at the same time, well and good.

This affinity of medicine and music has resulted in many medical men becoming fine performers on various instruments. A New Zealand doctor of my acquaintance is a magnificent pianist and could easily become a professional virtuoso if

Prairie Organist

Calgary organist Gerald Bales, who performs his own *Concerto for Organ and Strings* with a Winnipeg orchestra conducted by Victor Feldbrill January 21 on CBC Wednesday Night, had an early start as a solo recitalist. He made his first public appearance at the age of seven in a piano recital in his native Toronto. He gave his first organ recital at 13, and at 18 made his professional debut in Toronto's Eaton Auditorium, appearing in the three-fold role of pianist, organist and composer.

Mr. Bales moved to Calgary in January, 1956, to become organist and choirmaster at the Cathedral Church of the Redeemer.

Since his debut Mr. Bales has had a busy musical life. As a concert pianist he has toured throughout Eastern Canada and the U.S. In 1948 he was soloist with the Chicago Philharmonic Orchestra in a performance of his own *Fantasy for Piano and Orchestra*. The program was broadcast over one of the largest radio networks ever assembled for a musical broadcast. This network included stations of the Mutual Broadcasting System, the CBC, and the BBC.

For the past twelve years he has been well known to Canadian and American audiences through his many tours and broadcasts, including numerous appearances as soloist with CBC orchestras.

Mr. Bales' compositions have been performed by the Toronto

he wished. We have in Toronto, an eminent doctor who also could have taken up a musical career on the violin and there are many doctors in Toronto who play in chamber music groups quite regularly. In New York, Berlin, Vienna and Los Angeles there are fine symphony orchestras whose personnel consists entirely of doctors. I heard, recently, the one in New York, and was astonished at the quality of the playing. I have been suggesting for some time that Toronto should now do the obvious thing and start one, but nobody has yet been bold enough to take the plunge. It will come, I am sure, in the near future.



GERALD BALES

Symphony, the Ottawa Philharmonic, the CBC Symphony, and orchestras in New York, Hamilton, London, Montreal and elsewhere. He has composed background music for radio dramas and for motion pictures. His *Essay for String Orchestra* has been recorded for the International Service of the CBC, and was one of the first works chosen for publication and worldwide distribution by Canada's Department of External Affairs.

For seven years before coming to Calgary Mr. Bales was organist and choirmaster at St. Andrew's Presbyterian Church in Toronto, where he conducted annual oratorio performances with full orchestra and weekly Sunday evening cantata performances. He conducted many orchestral and choral programs on the CBC national network during this period.

In the summer of 1957 Mr. Bales was chosen to represent the Canadian College of Organists at the International Congress of Organists in London, where he gave a recital on the organ in Westminster Cathedral. The recital was broadcast by BBC and recorded for the CBC's International Service and the Mirrosonic Recording Company of New York.

Mr. Bales' organ concerto was composed in 1950 and completely revised in 1957.

Secrets in Stone

Was there a highly developed prehistoric civilization 15,000 years ago on Vancouver Island?

By EDGAR D. SMITH of Vancouver
(Originally broadcast on "Points West")

The key to the antiquity of the human race may be found on Vancouver Island. This is the opinion of British and United States scientists after a recent study of mysterious and ancient rock carvings near Naniamo, British Columbia. Heralded to be among the most interesting and significant archaeological specimens of their type in the world, the Naniamo petroglyphs indicate that a highly developed form of prehistoric civilization flourished on Vancouver Island some 15,000 years ago. No clue exists, however, to tell us anything about the origin and background of this post ice-era race. Expert opinion can only say for certain that it definitely was not Indian. It predates the earliest Indian inhabitants by several thousand years. Beyond this, science at the moment can only conjecture from a study of the famous Hepburn Stone.

This is the large water-rounded boulder with human features carved on it, and was discovered in 1923 near Naniamo River at a depth of 22 feet. The head-dress engraved on the Hepburn Stone, oddly enough, is Oriental in type, leading to speculation that this mysterious race may have crossed the Pacific Ocean from the Orient to settle on Vancouver Island, not such a far-fetched theory as some might believe.

As if to contradict this supposition, however, is a tremendous slab of rock levelled to slope towards the rising sun, leading some scientists to believe that Petroglyph Park was a ceremonial centre. Midway in the rock is a huge circular depression two inches deep, and from it run carved channels cut as accurately as if with precision instruments. Nearby is another split rock, thought to be a sacrificial altar. It also has channels which may have carried the blood of animals or human

sacrifices made there . . . which leads to a second opinion, that this unknown race, in all likelihood sun-worshippers, may have been early Mexican, or even South American, in origin.

Aside from these two slabs, the Naniamo rock carvings, or petroglyphs, in general are difficult to describe—difficult, that is, when in most cases it means trying to put a nightmare into words. For some of the petroglyphs are in shape and outline so grotesque and bizarre that you actually have to see them, and even then you're at a considerable loss just what to make of them. For instance, what can you think of a reptile with the head of a bulldog with an ant-eater's ribbon-like tongue, and with a goat's beard curling up under its stomach? One carving depicts an odd duck-like creature with turkey legs and what appears to be dragon-like serrated fins—surely, they can't possibly be feathers—sticking like lop-sided boathooks up from the back. Certainly, there is nothing in our modern zoological life to duplicate these animal phantasies in form or fancy.

But these weird and eery stone etchings are not, experts assure us, the products of diseased prehistoric imagination. Remember, these carvings were made 15,000 years ago. The earth was just struggling out of the ice-age. Life, in habit and structure, was not as we know it today. The antiquated art of the Naniamo petroglyphs, scientists believe, depicts creatures seen only during the creative period following the ice-age, and in carving them the prehistoric artists did incalculable service to modern archaeology.

Fascinating as the Naniamo petroglyphs are, more exciting still is the fact that new finds and discoveries continue to be made in the Naniamo area. The recent discovery of a solid piece of sand-

stone carved in the shape of a reptile's head sparks further the belief that civilization in the Pacific Northwest is older than experts believe.

This head was unearthed during the digging of a basement for a home. The stone is carved in detail with nostrils, eyes and mouth clearly showing, and is described as one of the finest pieces of ancient carvings ever discovered in coastal regions.

As for the prehistoric carvers, what happened to their civilization to cause it to vanish so mysteriously, so completely? For let us remember again the significant archeological fact that even the earliest Indian inhabitants who came later had no reason to suppose anyone had been before them until the discovery of the Naniamo petroglyphs in 1860. It's a question science can't answer. There remains only one final and interesting theory—that this ancient civilization may indeed have originally come from the Orient, across the Pacific and, after a period of existence on Vancouver Island, may then have migrated again, southward this time, to Mexico and the high Andes, to found what centuries later became the Inca and Aztec civilizations. The pity of it is, no one can now say for certain.

If they could speak, the Naniamo petroglyphs would perhaps tell us. But being stone they are silent . . . defying man to answer the riddle of their ancient and mysterious past.

Military Target

One of my favourite stories of the American Wild West concerns the newspaper editor of Tombstone or Dodge City or some other of the hot spots of those days, who was sitting one morning at his editorial desk, when a bullet crashed through the window and grazed the top of his head. 'Ah,' he said with deep satisfaction, "I knew that Personal Column was going to be a success!"

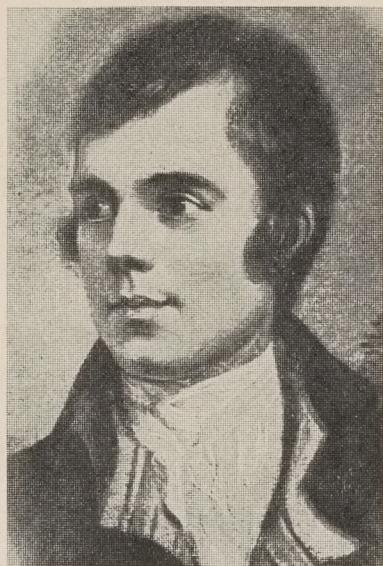
Something of the same feeling must have been experienced by Field Marshal Montgomery in face of the widespread sensation and controversy that have followed the publication of his Memoirs.—*Sam Pollock on BBC.*

A Salute to Robert Burns

This Sunday on radio, on the 200th anniversary of the birth of Robert Burns, Winnipeg Sunday Concert takes the form of a musical salute to Scotland's greatest poet and one of literature's great liberal thinkers.

Eric Wild will conduct the orchestra, and the soloists will be soprano Kathleen Brown and piper John Reay. Commentary will be by Alasdair McKichan, Scottish-born Winnipeg lawyer and actor. (Mr. McKichan is the author of the radio script, *A Scotsman Looks at Canadian Football*, which was printed in CBC Times recently. He has also taken part in radio dramas from CBC Winnipeg).

The program will include many of the favourite Burns songs, performed by Kathleen Brown, and the first performance of a composition by former Winnipeg composer Lorne Betts, who now lives in Hamilton. Mr. Betts' work is en-



titled *Five Portraits of Robert Burns*, and consists of settings of Burns songs. The movements are entitled *Duncan Gray*, *John Anderson*, *Wandering Willie*, *Jean*, and

My Love is But a Lassie Yet. Also on the program are two suites of Scottish dances by the British composers Iain Hamilton and Malcolm Arnold, and two arrangements by Ian Whyte, conductor of the BBC Scottish Orchestra — *Eightsome Reel*; and the psalm-tune, *Crimond*.

The program will be produced by Tom Taylor.

Several other Burns programs will be heard this week on CBC radio. On Sunday, on *Postmark U.K.* Arthur Bush will visit some of the bicentenary celebrations taking place in London. On Monday, the *Post-News Talk* will consist of readings of Burns' poems by Ian Gilmour, secretary of the Scottish National Committee of the English-speaking Union. CBC Wednesday Night will include a program of songs and poems by Burns entitled *Burns and the Ballad*.

The Small Farmer

*Multi-city panel discussion
this Monday on Farm Radio Forum*

Will the small farmer get the axe this year?

During the past few years many thousands of Canadian farmers have left their farms to seek employment elsewhere. Many observers believe that this year the exodus of Canadian farmers will happen at a much faster rate. Demands for greater efficiency (necessitating more expensive machinery), guaranteed prices for the delivered product, and contract farming, have helped bring about an ever-greater streamlining of agricultural production — creating a situation with which many farmers find it impossible to cope.

This important question will be the subject of a 90-minute National Farm Forum broadcast, January 26th, to be carried "live" coast-to-coast on CBC Trans-Canada. Hub of the discussion will be Saskatoon's Bessborough Hotel, scene of the annual meeting this week of

Canada's national farm organization, The Canadian Federation of Agriculture. There, a three-man panel and chairman will explore the topic; then five farm groups located at Lacombe, Alta., Winnipeg, Man., Barrie and Ottawa, Ont., and Moncton, N.B., will study the opinions expressed by the Saskatoon panel and report back to it. While the groups are discussing the topic, music will be supplied on the program by the Happy Timers Polka Band, with vocalists Peter Shatford and Stu Davis. In the latter stages of the broadcast, the panel will deal with the points raised by the five groups.

The panelists will be Dr. H. H. Hannam, president of the Canadian Federation of Agriculture; Dr. P. H. Thair of the University of Saskatchewan's economics division; and Olie Turnbull, farmer from Kindersley, Sask., and vice-president of the Saskatchewan Farmers' Union. Jack McPherson of CBC

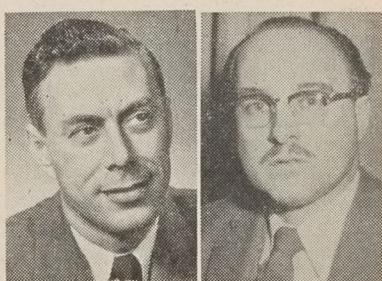
Vancouver's farms department will be the chairman.

Broadcast times—7:30-9:00 p.m. on CBW, 8:30-10:00 p.m. on CBK and CBX.

Farm Dept. Switch

The CBC Farms Department has announced the transfer of Jack Trower, farm commentator at Edmonton, to Ottawa, where he will become liaison officer in the farms department. A native Manitoban, Jack came to CBC in Winnipeg in 1954 from the Free Press Prairie Farmer. He became Alberta farm commentator in 1956. He is a graduate in agriculture of the University of Manitoba and the University of Maryland (Master's degree in agricultural economics).

Returning to Edmonton from Ottawa is another native Manitoban, Al Richardson, who was farm commentator at Edmonton for four years until five years ago. He started with CBC in Winnipeg in 1950.



JACK TROWER AL RICHARDSON

Radio Talks

Week of Jan. 25-31

SUNDAY

Capital Report

News commentary from Washington (James Minifie), Ottawa (Charles Lynch), and London.

W-1:03 p.m. K-12:03 p.m. X-12:03 p.m.

Critically Speaking

Clyde Gilmour reviews new movies; Louise Bresby talks about radio and television programs; Tony Emery reviews books—"The Arts in Canada," edited by Malcolm Ross, and "Looking at Architecture," by Alan Gowans.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

Project '59

Japan—a word-and-sound picture prepared by Bill Herbert.

W-4:00 p.m. K-5:00 p.m. X-5:00 p.m.

Ask the Weatherman

Rube Hornstein talks about 1958's autumn weather. From Halifax.

W-5:35 p.m. K-4:35 p.m. X-4:35 p.m.

Postmark U.K.

Following Sam Pollock's "News from Home," Arthur Bush visits the London celebrations of Robert Burns' birthday.

W-6:30 p.m. K-1:00 p.m. X-1:00 p.m.

Weekend Review

An analysis of the week's news by Tom Kent, editor of the Winnipeg Free Press.

W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

Tall Tales

Robert Rose tells fictional stories with a British Columbia setting, most of them with a supernatural twist. From Vancouver. (Third of four)

K-11:15 p.m. K-11:15 p.m.

MONDAY

Tall Tales

See Sunday note above.

W-7:00 p.m.

Special Farm Forum

Headed by a three-man panel in Saskatoon with comments from various Forums throughout Canada, a discussion of the plight of the small farmer in this era of streamlined agriculture. (See story page 22.)

W-7:30 p.m. K-8:30 p.m. X-8:30 p.m.

Post-News Talk

Scottish actor Ian Gilmour reads poetry by Robert Burns on the 200th anniversary of the poet's birth. Mr. Gilmour is secretary of the Scottish National Committee of the English-Speaking Union.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

TUESDAY

University Talk

"Music and Six-legged Singers." The speaker is Brian Hocking, professor of Entomology at the University of Alberta, who illustrates the music of insects with a number of recorded insect sounds and songs. Professor Hocking also shows how composers have been influenced by insect noises, and has chosen several musical passages inspired by insect sounds and songs as illustrations. The recorded insect songs were from a record "The Songs of Insects" produced by Kellogg and A. A. Allen for the Laboratory of Ornithology at Cornell University. The other insect recordings were made by Richard D. Alexander and Donald J. Borror of the Ohio State University. It includes illustrations of grasshopper, cricket, cicada sounds and songs, and "insect-inspired" music from composers as various as Handel, Ravel, and Ralph Vaughan Williams. Professor Hocking is a leading Canadian authority on insect



GERARD ARTHUR

one of French Canada's best-known theatre and radio personalities, is the reader of CBC radio's "Stories in French," heard Saturday afternoons and Thursday mornings. Designed for English-speaking listeners interested in learning the language, "Stories in French" provides a kind of "learn French club" where the language is presented in such a way that learning becomes fun.

life and has done considerable research into insect life in Canada's North country.

W-8:00 p.m. K-7:30 p.m. X-7:30 p.m.

Anthology

Radio's literary magazine. This week—Poetry of Errol Pritchard, and a reading of "The Eye Clinic" by Alice Eedy.

W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

Post-News Talk

"Sweden's Mixed Economy." H. E. English of Carleton University visited that country recently and examined the ways in which Swedes have combined public and private enterprise.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

University of the Air

"A Bill of Rights for All Canadians." The last of four talks by Professor Frank R. Scott of McGill University on the Canadian Constitution and Human Rights.

W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

THURSDAY

Post-News Talk

Edward Davis of the University of South Africa, who returned there after a year's teaching at the University of British Columbia, expresses his views on Canadian university life.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

FRIDAY

Literary Interviews

Nathan Cohen interviews theatrical and literary personalities in England. This week—Wolf Mankowitz, author of "My Old Man's a Dustman," "A Kid for Two Farthings," and "The Bespoke Overcoat," a prolific young writer who is also an expert on antiquities.

W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

SATURDAY

This Week

Per Holting, Danish-born naturalized Canadian, reports on a one-day confer-

ence in Winnipeg the preceding Wednesday (January 28th) sponsored by the Citizenship Council of Manitoba. Theme of the conference is "Integration of the Goal—its Paths and Barriers." Key speaker will be Gordon Selman of the Extension Department at the University of British Columbia.

W-5:30 p.m. K-4:30 p.m. X-4:30 p.m.

School Broadcasts

Week of Jan. 25-31

MONDAY

Manitoba

Adventures in Speech ("Plipperity, Plipperity, Plop!"), and Le quart d'heure français ("Les Transports").

Saskatchewan

Adventures in Speech ("Plipperity, Plipperity, Plop!"), and Ici-le français (Grade 9).

Alberta

Program News for Parents and Listen and Sing (Grades 1 to 3).

TUESDAY

Man., Sask. and Alta.

Current Events, and Discoveries in Words ("Unfinished Business").

WEDNESDAY

Man., Sask. and Alta.

It's Fun to Draw ("Nothing To Do").

THURSDAY

Man., Sask. and Alta.

Let's Sing Together ("Song of Praise").

FRIDAY

Man., Sask. and Alta.

National School Broadcast—"Going My Way?" Third program in a series on transportation in Canada. This week—"York Boat," a description of the structure, uses and advantages of the York boat.

Program listings, Jan. 25 - 31

CBK, Saskatchewan, 540 Kcs.

Studios at Regina

50,000-watt Transmitter at Watrous

CBC Trans-Canada Network**Sunday, Jan. 25**

8:45 Weather, Music
9:00 CBC News (Winnipeg)
9:03 Neighbourly News
9:15 Prairie Gardener
9:30 Sunday School of the Air
10:00 CBC News
10:15 Music for Meditation
10:30 Come All Ye Round
10:59 Time Signal

11:00 Alan Mills—Folk Songs
11:15 Just Mary
11:30 In His Service
12:00 CBC National News
12:03 Capital Report
12:30 Religious Period
1:00 Postmark U.K.
1:30 Chamber Music
2:00 News
2:03 Carl Tapscott Singers

2:30 Critically Speaking
3:00 T.S.O. Pops Concert
4:00 Trans-Canada Talent Sho.
4:30 CBC National News
4:35 Ask the Weatherman
4:42 Local Weather
4:45 In Reply
5:00 Project '59
6:00 Serenade
6:30 CBC Symphony Orchestra

8:00 CBC News (Toronto)
8:10 Weekend Review
8:20 Our Special Speaker
8:30 Sunday Chorale
9:00 Winnipeg Sunday Concert
10:00 CBC Stage
11:00 CBC News (Vancouver)
11:10 Weather
11:15 Talk—Tall Tales
11:30 Music Diary

Monday, Jan. 26

6:45 Strictly from Unger
7:00 News, Direct Report,
Weather, Livestock Report
7:10 Strictly from Unger
7:30 News
7:33 Strictly from Unger
7:45 Glen Bjarnason
7:55 Family Worship
8:00 News, Direct Report,
Weather
8:15 Strictly from Unger
8:30 News

8:33 Morning Concert
9:00 Now I Ask You
9:30 Little Symphonies
10:00 BBC News
10:15 The Archers
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 CBK Reporter
10:59 Time Signal
11:00 Morning Comment
11:10 For Consumers
11:15 The Happy Gang
11:45 Woman in My House
12:00 News, Weather

12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Doug Parker Show
1:30 Halifax Concert
2:00 School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Saskatchewan Calendar,
Road Report
4:30 Bits and Pieces
5:30 Supper Magazine—Careers
5:45 Monitor Stars
6:00 CBC News, Byline, W'ther

6:20 World of Sport
6:30 Square Dance Notebook
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Georges La Fleche
8:00 CBC News, News R'ndup
8:20 Post-News Talk
8:30 Farm Radio Forum
10:00 Vancouver Theatre
10:30 Distinguished Artists
11:00 CBC News, Weather
11:15 Parade of Choirs
11:45 Handful of Stars

Tuesday, Jan. 27

6:45-2:00 Same as Monday,
except:
9:00 University of the Air
9:30 Music by McMullin
1:00 The Stars Oblige
1:30 Curious Canadians
2:00 School Broadcast

2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Saskatchewan Calendar,
Road Report
4:30 Bits and Pieces
5:30 Supper Magazine—Careers
5:45 Monitor Stars
6:00 CBC News, Byline, W'ther

6:20 World of Sport
6:30 Chamber Music
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 University Talk
7:45 Song Album
8:00 CBC News, News R'ndup
8:20 Post-News Talk

8:30 Anthology
9:00 Nimmons 'n Nine
9:30 Leicester Square
10:00 Drama in Sound
10:30 University of the Air
11:00 CBC News, Weather
11:15 Business Barometer
11:30 Nocturne

Wednesday, Jan. 28

6:45-2:00 Same as Monday,
except:
9:00 Fighting Words
9:30 Appointment with
Agostini
1:00 Meet Mr. Morrow
1:30 Concerto

2:00 School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Saskatchewan Calendar,
Road Report
4:30 Bits and Pieces
5:30 Supper Magazine—Science
5:45 Musical Program

6:00 CBC News, Byline, W'ther
6:20 World of Sport
6:30 Musical Program
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Prairie Talk
7:45 Recital
8:00 CBC News, Roundup

8:20 Mid-Week Review
8:30 Wednesday Night Intro.
8:40 European Drama—
Shadow of Death
10:00 International Concert
11:00 CBC News, Weather
11:15 Concert Cameos
11:30 Burns and the Ballad

Thursday, Jan. 29

6:45-2:00 Same as Monday,
except:
9:00 In Reply
9:15 Stories in French
9:30 Music from Montreal
1:00 Jazz a la Mode
1:30 Northwest Frontier

2:00 School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Saskatchewan Calendar,
Road Report
4:30 Bits and Pieces
5:30 Supper Magazine—Music

5:45 Monitor Stars
6:00 CBC News, Byline, W'ther
6:20 World of Sport
6:30 Prairie Concert
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Sweet 'n Sour

8:00 CBC News, News R'ndup
8:20 Post-News Talk
8:30 Citizens' Forum
9:15 Vancouver Chamber Or.
10:00 Halifax Theatre
10:30 Eventide
11:00 CBC News, Weather
11:15 Glen's Den

Friday, Jan. 30

6:45-2:00 Same as Monday,
except:
9:00 Court of Opinion
9:30 Operetta Highlights
1:00 Tune Types
1:30 Ottawa Concert
2:00 National School Broadcast

2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Saskatchewan Calendar,
Road Report
4:30 Bits and Pieces
5:30 Supper Magazine—
Teen Topic
5:45 Monitor Stars

6:00 CBC News, Byline, W'ther
6:20 World of Sport
6:30 Points West
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Four Gentlemen
7:45 Symphony Preview
8:00 CBC News, News R'ndup

8:20 Post-News Talk
8:30 Now I Ask You
9:00 Songs of My People
9:30 CBC Concert Hall
10:00 Curious Canadians
10:30 Nathan Cohen Interviews
11:00 CBC News, Weather
11:15 Northern Messenger

Saturday, Jan. 31

6:45 Weather, Concert Types
7:00 News
7:07 Weather, Concert Types
7:30 CBC News (Winnipeg)
7:33 Concert Types
7:45 Glen Bjarnason (Sports)
7:55 Family Worship
8:00 CBC News (Winnipeg)
8:10 Weather, Concert Types
8:30 News (Winnipeg)

8:33 Morning Concert
8:45 Children's Magazine
9:15 Sports College
9:30 CBC Farm Club
9:45 Saskatchewan Calendar,
Road Report
10:00 BBC News
10:15 Morning Devotions
10:25 CBK Reporter
10:30 World Church News
10:45 To Be Announced
10:59 Time Signal

11:00 CBC Stamp Club
11:15 CBC News, Weather
11:30 Traditional Echoes
12:00 Metropolitan Opera
3:30 Jazz for Saturday
4:00 News, Weather
4:15 Stories in French
4:30 This Week
4:45 Jose Pomeira Show
5:00 Don Messer
5:30 Stu Davis
5:45 U.N. on the Record

6:00 Prairie Sports Final
6:25 CBC News
6:30 N.H.L. Hockey
8:30 CBC News
8:35 New York Philharmonic
10:00 Polka Party
10:30 Ca C'est Montreal
10:55 Interlude
11:00 CBC News (Vancouver)
11:10 Weather
11:15 Saturday Hoedown

Program listings, Jan. 25 - 31**CBX, Alberta, 1010 Kcs.**

50,000-watt Transmitter at Lacombe

CBXA, Edmonton, 740 Kcs.

Transmitter at Edmonton

**STUDIOS
AT
EDMONTON****CBC Trans-Canada Network****Sunday, Jan. 25**

8:45 Weather, Music
9:00 CBC News (Winnipeg)
9:03 Neighbourly News
9:15 Prairie Gardener
9:30 Sunday School of the Air
10:00 BBC News
10:15 Music for Meditation
10:30 Come All Ye Round
10:59 Time Signal

11:00 Alan Mills—Folk Songs
11:15 Just Mary
11:30 In His Service
12:00 CBC National News
12:03 Capital Report
12:30 Religious Period
1:00 Postmark U.K.
1:30 Chamber Music
2:00 News
2:03 Carl Tapscott Singers

2:30 Critically Speaking
3:00 T.S.O. Pops Concert
4:00 Trans-Canada Talent Sho.
4:30 CBC National News
4:35 Ask the Weatherman
4:42 Local Weather
4:45 In Reply
5:00 Project '59
6:00 Serenade
6:30 CBC Symphony Orchestra

8:00 CBC News (Toronto)
8:10 Weekend Review
8:20 Our Special Speaker
8:30 Sunday Chorale
9:00 Winnipeg Sunday Concert
10:00 CBC Stage
11:00 CBC News (Vancouver)
11:10 Weather
11:15 Talk—Tall Tales
11:30 Music Diary

Monday, Jan. 26

6:45 Pops Concert
7:00 News, Direct Report,
Weather
7:10 Pops Concert
7:30 News
7:33 Pops Concert
7:45 Glen Bjarnason
7:55 Family Worship
8:00 News, Direct Report,
Weather
8:10 Morning Concert
8:30 News

8:33 Morning Concert
9:00 Now I Ask You
9:30 Little Symphonies
10:00 BBC News
10:15 The Archers
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 CBX Reporter
10:59 Time Signal
11:00 Morning Comment
11:10 For Consumers
11:15 The Happy Gang
11:45 Woman in My House

12:00 News, Weather
12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Doug Parker Show
1:30 Halifax Concert
2:00 School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac
3:30 Supper Magazine
Rabble in Arms
6:00 CBC News, Byline, W'ther

6:20 World of Sports
6:30 Parade of Choirs
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Georges La Fleche
8:00 CBC News, News R'ndup
8:20 Post-News Talk
8:30 Farm Radio Forum
10:00 Vancouver Theatre
10:30 Distinguished Artists
11:00 CBC News, Weather
11:15 Glen's Den

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except:
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9:30 Music by McMullin
1:00 The Stars Oblige
1:30 Curious Canadians
2:00 School Broadcast

2:30 CBC News
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5:45 Monitor Stars
6:00 CBC News, Byline, W'ther
6:20 World of Sport

6:30 Chamber Music
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 University Talk
7:45 Song Album
8:00 CBC News, News R'ndup
8:20 Post-News Talk

8:30 Anthology
9:00 Nimmons 'n Nine
9:30 Leicester Square
10:00 Drama in Sound
10:30 University of the Air
11:00 CBC News, Weather
11:15 Business Barometer
11:30 Nocturne

Wednesday, Jan. 28

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except:
9:00 Fighting Words
9:30 Appointment with
Agostini
1:00 Meet Mr. Morrow
1:30 Concerto

2:00 School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac
5:30 Supper Magazine—Science
5:45 Musical Program
6:00 CBC News, Byline, W'ther

6:20 World of Sport
6:30 Sweet 'n Swinging
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Praire Talk
7:45 Recital
8:00 CBC News, Roundup

8:20 Mid-Week Review
8:30 Wednesday Night Intro.
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Shadow of Death
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11:30 Burns and the Ballad

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5:30 Supper Magazine—Music
5:45 Monitor Stars
6:00 CBC News, Byline, W'ther

6:20 World of Sport
6:30 Prairie Concert
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Sweet 'n Sour
8:00 CBC News, News R'ndup

8:20 Post-News Talk
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9:00 Court of Opinion
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1:30 Ottawa Concert
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2:33 Trans-Canada Matinee
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4:00 Alberta Almanac
5:30 Supper Magazine—
Teen Topic
5:45 Monitor Stars
6:00 CBC News, Byline, W'ther
6:20 World of Sport

6:30 Points West
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Four Gentlemen
7:45 Symphony Preview
8:00 CBC News, News R'ndup
8:20 Post-News Talk

8:30 Now I Ask You
9:00 Songs of My People
9:30 CBC Concert Hall
10:00 Curious Canadians
10:30 Nathan Cohen Interviews
11:00 CBC News, Weather
11:15 X-Northern Messenger
XA-Edmonton Local

Saturday, Jan. 31

6:45 Sign On, CBC News
(Winnipeg)
7:07 Weather, Pops Concert
7:30 CBC News (Winnipeg)
7:33 Pops Concert
7:45 Glen Bjarnason (Sports)
7:55 Family Worship
8:00 CBC News (Winnipeg)
8:10 Weather, Pops Concert
8:30 News (Winnipeg)

8:33 Pops Concert
8:45 Children's Magazine
9:15 Sports College
9:30 CBC Farm Club
9:45 Alberta Memos
10:00 BBC News
10:15 Morning Devotions
10:25 CBX Reporter
10:30 World Church News
10:45 To Be Announced
10:59 Time Signal
11:00 CBC Stamp Club

11:15 CBC News, Weather
11:30 Traditional Echoes
12:00 Metropolitan Opera
3:30 Jazz for Saturday
4:00 News, Weather
4:15 Stories in French
4:30 This Week
4:45 Jose Poneira Show
5:00 Don Messer
5:30 Stu Davis
5:45 U.N. on the Record

6:00 Prairie Sports Final
6:25 CBC News
6:30 N.H.L. Hockey
8:30 CBC News
8:35 New York Philharmonic
10:00 Polka Party
10:30 Ca C'est Montreal
10:55 Interlude
11:00 CBC News (Vancouver)
11:10 Weather
11:15 Saturday Hoedown

Music Notes

(Radio—Week of January 25-31)

SUNDAY

Chamber Music

The Hugh McLean Consort. From Vancouver.

Concerto in G for flute, violins, 'cello and harpsichord..... Telemann
Fantasia on theme of Machaut for flute, string quartet and harpsichord..... Rubbra

W-10:30 a.m. K-1:30 p.m. X-1:30 p.m.

T.S.O. Pops Concert

Toronto Symphony Orchestra conducted by Walter Susskind, with harpist Judy Loman.

Slavonic Dance Dvorak
Classical Symphony Prokofieff
Concerto for harp and orchestra Handel
Semiramide Overture Rossini

W-2:00 p.m. K-3:00 p.m. X-3:00 p.m.

Music Diary

Discussion on musical criticism with Harry Adaskin, Lloyd Powell, Ian Docherty and John Avison.

W-6:00 p.m. K-11:30 p.m. X-11:30 p.m.

Serenade

Conducted by Eric Wild, with mezzo-soprano Florence Faiers and pianist Mitchell Parks. Lawrence Taylor, producer. From Winnipeg.

Artist's Life Strauss
Begin the Beguine Porter
A Star Is Born Farren
Disconcerto (piano) Jacques Press
Façade Dances Walton
Bendemeer Stream trad. arr. Wild
Berceuse from "Jocelyn" Godard

W-7:00 p.m. K-6:00 p.m. X-6:00 p.m.

CBC Symphony

Conducted by Russel Stanger with violinist Michael Chauvoton. From Toronto.

Violin Concerto Beethoven
Prelude in E Flat Shostakovich-Stokowski
Symphony No. 1 Barber

W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Sunday Chorale

Hymns and anthems conducted by Filmer Hubble. Tom Taylor, producer. From Winnipeg.

Songs of Thankfulness and Praise G. J. Elvey
I Have Found David My Servant C. C. Palmer
Holy Blessed Trinity Tschaiikowsky
Hall to the Lords Anointed J. Cruger
Brother James Air (23rd Psalm) arr. G. Jacob
Lo My Shepherd Is Divine Haydn
Jerusalem on High Chr. Steggall
Again as Evening's Shadows Fall trad.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Winnipeg Sunday Concert

Conducted by Eric Wild, with soprano Kathleen Brown and Piper John Reay. Robert Burns' Bicentennial program. Commentary by Alasdair McKichan. Tom Taylor, producer. (See story page 22).

Scottish Dances Iain Hamilton
Five Portraits from Robert Burns Lorrie Betts
(1) Duncan Gray, (2) John Anderson, (3) Wandering Willie, (4) Jean, (5) My Love Is But a Lassie Yet.

Eightsome Reel	Ian Whyte
"Crimond"	arr. for strings by Ian Whyte
Four Scottish Dances	Malcolm Arnold
Kathleen Brown	
Afton Water	Burns
Comin' Through the Rye	Burns
W-11:00 p.m. K-9:00 p.m. X-9:00 p.m.	

MONDAY

Pianofare

Lorne Watson, pianist. From Winnipeg.

Waltz in A	M. Levitski
Pierrot, Arlequin and Valse Noble from Carnaval	Schumann
Something Old, Something New from Bridal Suite	K. Peacock
Minuet from Sonatina	Ravel
Four Roumanian Dances	Bartok
W-7:45 a.m.	

W-7:45 a.m.

Little Symphonies

Conducted by Roland Leduc with Gaston Gagnon, bass. Program includes four concert arias by Mozart.

W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Halifax Concert

Halifax Symphony Orchestra conducted by Leo Mueller. Program by contemporary German composers.

Mourning Music for Viola and Strings	Hindemith
Suite of Six Swiss Folk Songs	Liebermann
The Fan Overture	Toch
W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.	

Recital in Miniature

Edward Lincoln, pianist. Lawrence Taylor, producer. From Winnipeg.

Toccata	Paradies
Allegro	Arne
Prelude in G Major	Rachmaninoff
Berceuse	Chopin
Le Petit Ane Blanc	Ibert
W-7:15 p.m.	

W-7:15 p.m.

Distinguished Artists

Program of music by contemporary English, American and Canadian composers with pianist Earl Moss.

W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

Georges La Fleche Show

Songs by baritone Georges La Fleche with Ted Komar orchestra. Dan Wood, producer. From Winnipeg.

Georges La Fleche:	
Wrap Your Trouble in Dreams	Barris
The Raftsmen	Trad.
Foggy River	Fred Rose
June in January	Robin
Lonesome Road	Austin
Accentuate the Positive	Mercer-Arlen
Orchestra	

The Man I Love	Gershwin
What Is This Thing Called Love	Porter
La Cinquantaine	Trad.
Whispering	Schonberger
Little Brown Jug	Trad.

W-10:30 p.m. K-7:30 p.m. X-7:30 p.m.

Parade of Choirs

Arcady singers conducted by Glen Harrison. Tom Taylor, producer. From Winnipeg.



MAUREEN FORRESTER

Montreal contralto, and Winnipeg-born baritone Morley Meredith join British tenor Richard Lewis in a performance of Sir Edward Elgar's "Dream of Gerontius" Saturday night. Sir John Barbirolli conducts the New York Philharmonic and the Westminster Choir. (9:35 p.m. on CBW, 8:35 p.m. on CBK and CBX.)

What Sayeth My Dainty Darling	Morley
Come Again Sweet Love	Dowland
Where My Thoughts Wheres	
Do You Flutter	Scarlett
Swift as a Bird	Rossini
Silent String	Bantock
The Graceful Swaying Wattle	Bridge
The Shepherd's Dance	German
The Silent Hill	Montague Phillips
Dream Angus	Trad.
The Old Maid's Song	Trad.
I Whistle a Happy Tune	Rodgers

W-11:00 p.m. K-11:15 p.m. X-11:15 p.m.

TUESDAY

Pianofare

Lorne Watson, pianist. From Winnipeg.

Intermezzo in C	Brahms
Something Borrowed, Something Blue	Peacock
Butterfly Waltz	E. Seitz
Butterfly Etude	Chopin
Prelude in D Minor	Chopin

W-7:45 a.m.

Chamber Music

Dirk Keetbaas Players—Dirk Keetbaas, flute; Alan Williams, oboe; Leslie Mann, clarinet; William Romanoff, bassoon; and John Scicina, French horn. Tom Taylor, producer. From Winnipeg.

Racconto No. 5	Jorgen Bentzon
Suite Pastorale	Jean Absil
Quintet for Winds, 1st Movement	Beethoven

W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Song Album

Program of songs by Hugo Wolf sung by soprano Sara Udow with pianist Anna Hovey. Norman Lucas, producer. From Winnipeg.

Fussreise, Mausfallen-Spruechlein, Ueber Nacht, Ein Stuendlein Wohl Vor Tag, Das Verlassene Maegdlein, In Dem Schatten Meiner Locken und Er Ist's,

W-8:15 p.m. K-7:45 p.m. X-7:45 p.m.

Montreal Symphony Orchestra

Conducted by Charles Munch with violinist Joseph de Pasquale.

Harold in Italy Benvenuto Cellini
Symphonie Fantastique Berlioz
Dominion Network stations—9:00 p.m. in Man., Sask. and Alta.
French Network stations—7:30 p.m. in Man., and 9:00 p.m. in Sask. and Alta.

WEDNESDAY

Songs For You

Soprano Phyllis Thomson with pianist Stewart Thomson. Norman Lucas, producer. From Winnipeg.

Getting to Know You Rodgers-Hammerstein
Early One Morning Trad
Fairy Cobble W. H. Anderson
The Sun Whose Rays (The Mikado) Gilbert-Sullivan
Londonberry Air Trad.
Five Eyes Armstrong Gibbs
W-7:45 a.m.

Concerto

Montreal orchestra conducted by Josef Berljawsky with flutist Marcel Baillargeon, violinist Gilles Baillargeon, harpsichordist Kenneth Gilbert. Concerto for flute, violin, harpsichord

and strings Bach
W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

International Artists

Pianist Benno Moiseivitch. From Toronto.

Scherzo in B Flat Minor Chopin
Nocturne in G Major Chopin
Scherzo in E Major Chopin
Pictures at an Exhibition Mussorgsky
W-9:30 p.m. K-10:00 p.m. X-10:00 p.m.

THURSDAY

Pianofare

Lorne Watson, pianist. From Winnipeg.

Turkish Rondo Mozart
Preludes in G and B-Flat Chopin
Prelude in G Minor Rachmaninoff
Jeunes Filles au Jardin F. Mompou
March from The Love of Three Oranges Prokofieff
W-7:45 a.m.

Prairie Concert

Mezzo-soprano Florence Faiers, and baritone Kerr Wilson with pianist Thelma Wilson, Lawrence Taylor, producer. From Winnipeg.

Kerr Wilson
Wunderbar Porter
My Defences Are Down Berlin
Love Passes By Santley
Florence Faiers:
What's the Use of Wonderin' Rodgers-Hammerstein
I Whistle a Happy Tune Rodgers-Hammerstein
Neath the Southern Moon Herbert
Duet:
Auf Wiedersehen Romberg
Sympathy Oscar Strauss
My Hero Oscar Strauss
W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

CBC Chamber Orchestra

Conducted by John Avison, with pianist Robin Wood. From Vancouver.

Concerto for Piano Conrad Beck
Symphony No. 5 Conrad Beck
W-10:30 p.m. K-9:15 p.m. X-9:15 p.m.

Frank Haworth

talks about

This Week's Music

—on CBC radio

We are to hear plenty of concertos, and concerto-style music, in CBC programs during the coming week; a glance down the advance list shows nine such works scheduled for "live" performance, and the various recorded programs not pre-listed will doubtless contain others. So a little painless meditation on the subject will probably do us no harm. It may even do us some good, since this term, applied as it is to compositions of widely differing character, seems to throw the earnest investigator of such

mysteries into more than the usual degree of confusion.

"Concerto," like "symphony," originally meant nothing more, in effect, than "sounded together," implying that music so designated consisted of separate and distinct "parts" for a number of instruments or voices, performed simultaneously — as opposed to older music, in which all performed the same "part." How and when they came to be differentiated, and to assume the meanings more-or-less

(Please turn to page 30)

FRIDAY

Pianofare

Lorne Watson, pianist. From Winnipeg.

Duet from Songs Without Words Mendelssohn
Soaring Schumann
Arabesque in E Major Debussy
Danse Negre C. Scott
W-7:45 a.m.

Ottawa Concert

Ottawa Philharmonic Orchestra conducted by Thomas Mayer.

Variations on a theme by Haydn, Brahms; Variations on a Russian theme by various composers.

W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

CBC Concert Hall

Violinists Kathleen Parlow, Andrew Benac, Morry Kerneran; violist Stan Soloman; cellist Isaac Mamott; and double bass Reginald Wood.

Concerto for violin and strings in D Minor Mendelssohn
W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

SATURDAY

Metropolitan Opera

This week—Wagner's "Lohengrin." (Cast to be announced in Late Program Notes of next week's issue).

W-1:00 p.m. K-12:00 noon X-12:00 noon

New York Philharmonic

Conducted by Sir John Barbirolli, with contralto Maureen Forrester, baritone Morley Meredith, and tenor Richard Lewis, and the Westminster Choir.

The Dream of Gerontius Elgar

Tonight's performance of *The Dream of Gerontius* is one of the few that have been given in New York. Sir John Barbirolli's most recent performance of it was given at Castel Gandolfo before Pope Pius XII only a few days before the Pontiff's death. Elgar's work is based on a text from a poem by Cardinal Newman and was commissioned by the Birmingham Festival where it was first performed, in October, 1900. Tenor Richard Lewis will be making his U.S. radio debut in tonight's performance. Winnipeg-born Morley Meredith will also be performing for the first time with the New York Philharmonic in tonight's performance. Montreal contralto Maureen Forrester was heard with the Philharmonic earlier this season in a performance of Beethoven's Ninth Symphony.

W-9:35 p.m. K-8:35 p.m. X-8:35 p.m.

Polka Party

Orchestra conducted by Jake Parks with vocalists Donna Andert and Kerr Wilson. Tom Taylor, producer. From Winnipeg.

Orchestra:	
West Wind Polka	J. P. Elsnie
Jo Jo Polka	Gosz
Le Regiment des Randonines	Vandair-Betti
Sylvia Polka	Gosz
Silver Wedding	Kolman
Adrian Polka	Gosz
In the Greenwood Shade	Trad.
Good Luck Polka	Vacek
Donna Andert:	
Who's Sorry Now	Kalmar
Doodle Doo Doo	Kassel
Kerr Wilson:	
Pittsburgh Pennsylvania	Merrill
Down Went McGinty	Flynn
W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.	



The CBC Dominion Network is a chain of radio stations to which the CBC makes available a variety of programs each day. Only one of the stations—*CJBC* in Toronto—is CBC-owned and carries all the programs. The following programs are available to Dominion Network stations in the prairies. Only those marked with an asterisk (*) are carried by all stations; the others may be dropped due to local commitments. The stations themselves will be pleased to inform listeners which programs they carry.

Manitoba

SUNDAY

- 3:30 p.m. Church of the Air*
- 4:00 p.m. Cuckoo Clock House*
- 5:00 p.m. Music from the Films
- 5:35 p.m. Continental Carousel
- 6:00 p.m. The Claverings
- 6:30 p.m. Pat's Music Room
- 8:30 p.m. Stardust*
- 9:00 p.m. Bod's Scrapbook
- 9:30 p.m. Hawaii Calls

MONDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II

TUESDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 9:00 p.m. Montreal Symphony Orch.
- 10:30 p.m. Fighting Words*

WEDNESDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 9:45 p.m. Provincial Affairs

THURSDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 10:00 p.m. Court of Opinion
- 10:30 p.m. Cross Section*

FRIDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 9:00 p.m. Cavalcade of Sports

SATURDAY

- 6:00 p.m. Ted Heath's Orchestra
- 6:30 p.m. Speaking of Music
- 7:00 p.m. Life with the Lyons
- 7:30 p.m. Memory Music Hall
- 8:30 p.m. The Happytimers
- 9:00 p.m. Brant Inn Orchestra
- 9:30 p.m. Don Warner's Orchestra

PROGRAM DETAILS

SUNDAY

Church of the Air

Rev. A. Holmes, Harbour Grace United Church, Newfoundland.

Cuckoo Clock House

BBC-transcribed series with host Charles Winter telling famous stories for children.

Music From the Films

Excerpts from sound tracks, and interviews with composers, with Gerald Pratley. From Toronto.

Continental Carousel

Recordings introduced by Walter Kanitz.

The Claverings

Anthony Trollope's light romantic chronicles of a Barsetshire family, adapted by H. Oldfield Box.

Pat's Music Room

Records chosen and introduced by Pat Patterson. From Toronto.

Stardust

Music from Toronto, with violinist Albert Pratz, guitarist Stan Wilson, pianist Leo Barkin and soprano Esther Gahn.

Bod's Scrapbook

Music, poetry and philosophy with Maurice Bodington. From Toronto.

Hawaii Calls

Recorded from from Toronto.

MONDAY TO FRIDAY

Assignment

Music, news, weather reports, sports stories, interviews, actuality broadcasts, and special features with Bill McNeil and Maria Barrett. This week —Tony Thomas interviews British actor Basil Rathbone.

TUESDAY

Montreal Symphony Orchestra

See Music Notes, page 26.

Fighting Words

Rebroadcast of Sunday's television panel quiz, with moderator Nathan Cohen and guests. From Toronto.

WEDNESDAY

Provincial Affairs

Free-time political broadcast. This week—a speaker for the Liberal Progressive Party. From Winnipeg.

THURSDAY

Cross Section

"Garment Centre"—an exploration of the clothing industry in Canada. Allan Anderson talks to employees, union officials and workers in Toronto's garment manufacturing factories on Spadina Avenue.

Court of Opinion

Panel discussion from Toronto with Neil Leroy, Pierre Berton, Jacqueline Rosenfeld, Lister Sinclair and Dofy Skaith.

FRIDAY

Cavalcade of Sports

Boxing from the U.S. (same bout as on TV).

SATURDAY

Ted Heath's Orchestra

Dance music from Britain.

Speaking of Music

With Dr. Leslie Bell.

The Happytimers

Gene Dlouhy Orchestra. From Regina.

Memory Music Hall

With host Gerald Peters.

Brant Inn Orchestra

From Burlington, Ontario.

Don Warner Orchestra

Dance music from Montreal.

Program listings, Jan. 25 - 31**CBW, Manitoba, 990 Kcs.**

Eight Studios at Winnipeg

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CBC Trans-Canada Network**Sunday, Jan. 25**

8:45 Marine Forecast, Music
 9:00 CBC News, Weather
 9:15 World Church News
 9:30 Sunday School of the Air
 10:00 CBC News
 10:03 Neighbourly News
 10:15 Prairie Gardner
 10:30 Chamber Music

11:00 St. John's Presbyterian Church—Rev. J. D. Marnoch	2:00 T.S.O. Pops Concert	6:30 Postmark U.K.
11:59 Time Signal	3:00 News	7:00 Serenade
12:00 Alan Mills Folk Songs	3:03 Carl Tapscott Singers	7:30 CBC Symphony
12:15 Just Mary	3:30 Critically Speaking	9:00 CBC News
12:30 In His Service	4:00 Project '59	9:10 Weekend Review
1:00 CBC News	5:00 Trans-Canada Talent Sho.	9:20 Our Special Speaker
1:03 Capital Report	5:30 News	9:30 Sunday Chorale
1:30 Religious Period—Anglican Series—Rev. R. F. Palmer, Toronto	5:35 Ask the Weatherman	10:00 CBC Stage
	5:42 Weather	11:00 Winnipeg Sunday Concert
	5:45 In Reply	12:00 CBC News, Weather
	6:00 Music Diary	

Monday, Jan. 26

6:00 The Queen, Weather
 6:10 Gren Marsh Show
 6:30 News, Weather
 6:33 Gren Marsh Show
 6:45 Parade of Bands
 7:00 News, Weather, Marine Forecast, Farm Bulletin Board
 7:08 Morning Concert
 7:30 News, Weather
 7:40 Family Worship
 7:45 Pianofare
 8:00 News, Direct Report, Weather, Livestock Report
 8:08 Sports Parade
 8:15 Morning Concert

8:30 News	12:03 Messages, Marine Forecast, Road Report, March Past	6:00 Rawhide
8:33 Morning Concert	12:15 Farm Broadcast	6:15 Roving Reporter
8:55 CBW Reporter	12:45 Women in My House	6:25 CBC Tonight
9:00 News, Direct Report, Weather	1:00 News, Weather	6:30 CBC News, W'ther, Byline
9:15 Kindergarten of the Air	1:15 The Happy Gang	6:50 Sports Parade
9:30 News	1:45 Western Rhythms	7:00 Talks—Tall Tales
9:33 Morning Devotions	2:00 Doug Parker Show	7:15 Recital in Miniature
9:45 Morning Comment	2:30 Halifax Concert	7:30 Farm Radio Forum
9:55 For Consumers	3:00 School Broadcast	9:00 CBC News, News R'ndup
10:00 Now I Ask You	3:30 CBC News	9:20 Post-News Talk
10:30 Little Symphonies	3:33 Trans-Canada Matinee	9:30 Distinguished Artists
11:00 BBC News	4:30 Afternoon Varieties	10:00 Vancouver Theatre
11:15 The Archers	5:27 CBC News	10:30 George La Fleche
11:30 Manitoba Memos	5:30 Supper Magazine—Rabble and Arms	10:00 Parade of Choirs
11:58 Time Signal		11:30 Concert Cameos
12:00 News		12:00 CBC News, Weather

Tuesday, Jan. 27

6:00-2:00 Same as Monday, except:
 10:00 University of the Air
 10:30 Music by McMullin
 2:00 The Stars Oblige
 2:30 Curious Canadians
 3:00 School Broadcast

3:30 CBC News	6:30 CBC News, Weather, Passing Show, Byline	9:00 CBC News, News R'ndup
3:33 Trans-Canada Matinee	6:50 Sports Parade	9:20 Post-News Talk
4:30 Afternoon Varieties	7:00 Chicho Valle	9:30 University of the Air
5:27 CBC News	7:15 Business Barometer	10:00 Drama in Sound
5:30 Monitor Stars	7:30 Chamber Music	10:30 Leicester Square
5:45 Supper Magazine—Careers	8:00 University Talk	11:00 Nimmons 'N Nine
6:00 Rawhide	8:15 Song Album	11:30 Nocturne
6:15 Roving Reporter	8:30 Anthology	12:00 CBC News, Weather
6:25 CBC Tonight		

Wednesday, Jan. 28

6:00-2:00 Same as Monday, except:
 7:45 Songs for You
 10:00 Fighting Words
 10:30 Appointment with Agostini
 2:00 Meet Mr. Morrow

2:30 Concerto	6:00 Rawhide	7:40 European Drama
3:00 School Broadcast	6:15 Roving Reporter	—Shadow of Death
3:30 CBC News	6:25 CBC Tonight	9:00 CBC News, Roundup
3:33 Trans-Canada Matinee	6:30 CBC News, W'ther, Byline	9:20 Mid-Week Review
4:30 Bill Guest Show	6:50 Sports Parade	9:30 International Artists
4:30 Afternoon Varieties	7:00 Show Tunes	10:30 Burns and the Ballad
5:27 CBC News	7:30 Wednesday Night Intro.	11:00 Announcer's Choice
5:30 Musical Program		11:30 Modern Moods
5:45 Supper Magazine—Science		12:00 CBC News, Weather

Thursday, Jan. 29

6:00-2:00 Same as Monday, except:
 10:00 In Reply
 10:15 Stories in French
 10:30 Music from Montreal
 2:00 Jazz a la Mode
 2:30 Northwest Frontier

3:00 School Broadcast	6:00 Rawhide	8:15 Citizens' Forum
3:30 CBC News	6:15 Roving Reporter	9:00 CBC News, News R'ndup
3:33 Trans-Canada Matinee	6:25 CBC Tonight	9:20 Post-News Talk
4:30 Bill Guest Show	6:30 CBC News, W'ther, Byline	9:30 Eventide
5:00 Afternoon Varieties	6:50 Sports Parade	10:00 Halifax Theatre
5:27 CBC News	7:00 Sweet 'n Sour	10:30 Vancouver Concert
5:30 Monitor Stars	7:30 Prairie Concert	11:15 'N All That Jazz
5:45 Supper Magazine—Music	8:00 Prairie Talk	12:00 CBC News, Weather

Friday, Jan. 30

6:00-2:00 Same as Monday, except:
 8:33 Showcase in Sound
 10:00 Court of Opinion
 10:30 Operetta Highlights
 2:00 Tune Types
 2:30 Ottawa Concert
 3:00 National School Broadcast

3:33 Trans-Canada Matinee	6:50 Sports Parade	9:30 Nathan Cohen Interviews
4:30 Afternoon Varieties	7:00 Carnival in Music	10:00 Curious Canadians
5:27 CBC News	7:30 Points West	10:30 CBC Concert Hall
5:30 Monitor Stars	8:00 Now I Ask You	11:00 Songs of My People
5:45 Supper Magazine—Teen Topic	8:30 Four Gentlemen	11:30 Modern Moods
6:00 Rawhide	8:45 Symphony Preview	12:00 CBC News, Weather
6:15 Roving Reporter	9:00 CBC News, News R'ndup	12:15 Northern Messenger
6:25 CBC Tonight		

Saturday, Jan. 31

6:00 Queen, Weather
 6:10 Musical Fare
 6:30 News, Weather
 6:33 Musical Fare
 6:45 Parade of Bands
 7:00 CBC News, Weather, Marine Forecast
 7:08 Morning Concert I
 7:30 CBC News, Weather
 7:40 Family Worship
 7:45 Morning Concert II
 8:00 CBC News, Weather

8:08 Sports Parade	11:45 CBC Stamp Club	6:45 U.N. on the Record
8:15 Saturday Song Shop	11:59 Time Signal	7:00 Prairie Sports Final
8:30 CBC News	12:00 Road Report, March Past	7:25 CBC News
8:33 Saturday Song Shop	12:15 CBC News, Weather	7:30 N.H.L. Hockey
8:55 CBW Reporter	12:30 Traditional Echoes	9:30 CBC News
9:00 CBC News, Weather	1:00 Metropolitan Opera	9:35 New York Philharmonic
9:15 Interlude	4:30 Jazz for Saturday	11:00 Polka Party
9:30 CBC News	5:00 News, Weather	11:30 Ca C'est Montreal
9:33 Morning Devotions	5:15 Stories in French	11:55 Interlude
9:45 Children's Magazine	5:30 This Week	12:00 CBC News (Vancouver)
10:15 Sports College	5:45 Jose Poneira Show	12:10 Weather
10:30 Good Deed Club	6:00 Don Messer	
11:00 BBC News		
11:15 CBC Farm Club		

THIS WEEK'S MUSIC
(Continued from page 27)

characteristic of them today, is a long and obscure story. Indeed, the whole subject of terminology in this field is, like Sam Weller's knowledge of London, extensive and peculiar, and "concerto," "symphony," "sonata," "overture" and even "suite" all seem to have meant much the same thing in an earlier age of instrumental music — which can be confusing when such music is revived (or imitated) at the present day. (Some authorities derive "concerto" from a Latin word meaning "to contend zealously." Any hint of contention you may detect in this week's efforts, however, is likely to be accidental rather than intentional.)

Anyway differentiated they gradually were, and "concerto" came to connote a type of work in several sections, or movements, in which a group of *solo* instruments alternated, and occasionally combined, with a *band*, usually of strings. Examples of this are the *Concerto for flute, violins, cello and harpsichord* by 18th century Telemann (Sunday morning on *Chamber Music*)—though here the "band" is itself but a small group—and Bach's *Concerto for flute, violin, harpsichord and strings* (Wednesday afternoon on *Concerto*). The celebrated *concerti grossi* of Corelli, Bach and others — of which, perversely, we seem to have no examples in this week of concertos—were productions of this kind. The group of soloists was frequently reduced to one, as for example in Handel's well-known organ concertos (with strings). (His *Harp Concerto* announced for the Toronto Symphony Pops Concert on Sunday afternoon, however, is probably an arrangement of other music, the harp not having been in general concert use in his time.)

In the earlier concertos the nature and qualities of the solo parts did not differ too widely from those of the orchestral ones. But with improvements in the making of instruments, and developing facilities of communication, a change set in. The era of the touring virtuoso arrived, and with it the elaborate

display concerto, usually for a single soloist, with full orchestra, making full use of the now-developed resources of sonata and symphony, and demanding the highest technical skill and interpretive power in the solo performer. To this belong such famous examples as the Brahms (Jan. 24 on New York Philharmonic broadcast) and Beethoven (Sunday, on CBC Symphony broadcast) violin concertos, each a masterpiece. In the romantic period, the concerto was adapted to the prevailing notions, and made to tell a story; Berlioz' *Harold in Italy* (Montreal Symphony broadcast on the Dominion Network) is actually an elaborate viola concerto. In the same general category is Hindemith's *Mourning Music* for solo viola and strings (Monday afternoon on *Halifax Concert*); and another modern example of the genus in general is Conrad Beck's *Concertino for Piano* (Thursdays on Vancouver Chamber Orchestra). Of particular interest is one for violin and strings by Mendelssohn—not the renowned one in E minor, but an early one in D minor, written in 1822 when he was 12, and completely lost and forgotten until discovered in 1952. (Friday on *CBC Concert Hall*.)

Items . . . A Robert Burns 200th Anniversary concert on *Winnipeg Sunday Concert* features a *Suite of Scottish Dances* by Ian Hamilton, rising young British composer, and the first performance of *Five Portraits from Robert Burns* by Lorne Betts, noted Winnipeg and Hamilton composer . . . The CBC celebrities series (CBC Wednesday Night) brings pianist Benno Moiseivitch . . . On TV, on Saturday, January 24, Leonard Bernstein discourses on classical music to children, assisted by the New York Philharmonic-Symphony.

Summing Up

You can put all your despair of men and hope for mankind into a book, and, if one of your characters keeps bees in his kitchen garden, apiarists will only remember your work as "that book about a chap who lost a swarm near Dover."—Novelist John Bowen speaking in the BBC Home Service about "Beginning to be a Novelist."

Radio Drama

Week of Jan. 25-31

SUNDAY

In His Service

Religious drama series from Montreal. Series on the Latin Fathers prepared by Nancy and Gordon Montizambert. This week—"St. Augustine."

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

The Archers

The popular BBC series about the life of a typical British country family, written by Edward J. Mason and Geoffrey Webb.

Daniel Archer	Harry Oakes
Doris Archer	Gwen Berryman
Jack Archer	Denis Folwell
Peggy Archer	Thelma Rogers
Philip Archer	Norman Painter
Jill Archer	Patricia Greene
Christine Johnson	Lesley Saward
Paul Johnson	Leslie Dunn
Mr. Fairbrother	Leslie Bowmar
Mrs. Fairbrother	Joy Davies
Walter Gabriel	Chris Gittins
Mrs. Perkins	Pauline Seville
Tom Forrest	Bob Arnold
Pru Forrest	Mary Dalley
Carol Grey	Anne Cullen
John Tregorran	Basil Jones
Ned Larkin	Bill Payne
Mabel Larkin	Kay Hudson
Jimmy Grange	Alan Rothwell
Joan Hood	Nona Blair
Doughy Hood	Arnold Ridley
Rita Flynn	June Spencer
Sheila Trevelyan	Ann Kindred

W-11:15 a.m. K-10:15 a.m. X-10:15 a.m.

WEDNESDAY

The Man Condemned to Die

A drama by Swedish author Stig Dagerman. A man, falsely convicted of murder, uses his respite from execution to commit the crime of which he was originally accused; a macabre fantasy that probes into the mysteries of life and death, time and eternity.

W-7:40 p.m. K-8:40 p.m. X-8:40 p.m.

THURSDAY

Northwest Frontier

Stories of the pioneer settlers, traders and Mounties on the Canadian prairies. This week—"The Last of the Whiskey Traders" by Mort Forer. An episode from the whiskey-trading era, about a group working between Fort Benton, Montana, and Fort Whoop-up, Alberta.

CAST

Sam	Jack Whitehouse
Kamoose	George Waight
Jeff	Reymour Isely
Sergeant	Ed McCrea
Brave One	Dave Robertson
White Dog	Moray Sinclair
Brave Two	George Secord

W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

Halifax Theatre

"Moon Shot" by Alan King. A story of today's space age.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

FRIDAY

Curious Canadians

Historical sketches by Tommy Tweed. This week—"The Marvelous Adventures and Rare Conceits of Till Eulenspiegel."

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

Heaven-Sent Gift

One of the luckiest things you can possibly possess is that faculty of seeing things in their right proportion, so that you don't make heavy weather of what's not really important; you don't take offence or get on your dignity. Instead, you produce the serene, amusing answer which not only turns away wrath but turns it into laughter. If you have that you have a real gift of the gods.—Muriel Dole on BBC.

This week on

Trans-Canada Matinee

CBC's daily radio magazine for women listeners

CBW-3:33 p.m.

CBK-2:33 p.m.

CBX-2:33 p.m.

Monday, Jan. 26**What Shall We Do With Colin?**

Eileen North tells of the problems raised by her young daughter's imaginary friend, Colin, until his final—and very welcome—disappearance. (From London).

Some Kanuri Women

Diana Cohen tells how she learned the ways of the women of Bornu, a northern Nigerian village, where she spent two years with her anthropologist husband. The Cohens returned to Canada recently and are now living in Toronto.

Island Memories

First of three talks by Colin Cameron, recalling life on one of the small islands off the B.C. coast before World War I. Life then and there had much more in common with 1859 than 1959, says Mr. Cameron, a freelance writer who now lives on Vancouver Island—"the only part of Canada fit for human habitation."

News Commentary

By Anne Francis of Ottawa.

Music

By a flute quartet from Toronto.

Reading

From "The Indomitable Mrs. Trollope," by Eileen Bigland, adapted by Sally Creighton of Vancouver and read by Molly Williams of Halifax.

Tuesday, Jan. 27**What's New in New Brunswick?****Matinee Quiz**

Matinee's panel of experts returns to answer questions about nutrition, child psychology and home economics. Today's Matinee Quiz panel includes Dr. Elizabeth Chant Robertson, nutritional consultant; Dr. Eleanor Long, child psychologist; and Mrs. Beth Crofton, home economist.

News Commentary

By Mattie Rotenberg of Toronto.

played a leading role in the fight to enact legislation in British Columbia, guaranteeing women equal pay for equal work, tells of the difficulties and opposition encountered before this law was approved by the B.C. legislature. Mrs. Jamieson is a judge of the British Columbia family court.

Consumer Report

Information on what to buy, how to buy, and an evaluation of products currently on the market. From Toronto.

News Commentary

By Mattie Rotenberg of Toronto.

Music

Recordings selected and introduced by Ruby Mercer of Toronto.

Reading

From "The Indomitable Mrs. Trollope."

Wednesday, Jan. 28**Press Conference**

This week: "Woman Want to Know." From Ottawa.

I Baby Sat With a Genius

Aviva Cantor, an Australian free-lance writer now living in Montreal, recalls the time she baby-sat for a 10-year-old who was part atom bomb, part angel, and part genius. He had already passed his entrance exams for Harvard at the age of 10, and he turned baby-sitting into one of the more hazardous occupations.

News Commentary

By Anne Francis of Ottawa.

Music

Piano duets played by John Newmark and Charles Reiner. From Montreal.

Reading

From "The Indomitable Mrs. Trollope."

Thursday, Jan. 29**Mail Bus**

To Barbara Green, one of the fascinating aspects of life in Puerto de Andraitx, a Mallorcan fishing village, was the mail bus, a rickety vehicle of unknown vintage. One day she decided to travel by that bus to the Island capital, Palma. It turned out to be an exciting journey, and she recalls it today. Barbara Green is a Canadian freelance writer and broadcaster who is still living on the Spanish island of Mallorca.

The Law in Our Lives

Fourth of six talks. Today Judge Laura Jamieson of Vancouver, who

News Commentary

By Mattie Rotenberg of Toronto.

Music

Recordings selected and introduced by Ruby Mercer of Toronto.

Reading

From "The Indomitable Mrs. Trollope."

Friday, Jan. 30**At the U.N.**

Stories of people and events behind the scenes at the United Nations, brought to Matinee each week by Kathleen Teltsch, a member of the New York Times staff at the U.N.

Arthur Phelps

We don't know what this former Winnipeg college professor now living in eastern Canada has planned for his talk today, but we do know that it will be a thought-provoking commentary on some aspect of the Canadian scene. Mr. Phelps is a regular contributor to Matinee.

**The Ideal Wife
(As Men See Her)**

What do men really want in the ideal wife? Marjory Whitelaw, Canadian freelance broadcaster living in London decided to conduct a private survey after a young Englishman told her he'd like to marry but couldn't find the right girl. The ideal wife as he saw her was a good cook and a little more stupid than he. Today we hear the results of Miss Whitelaw's survey through the voices of some of the men she interviewed.

News Commentary

By Anne Francis of Ottawa.

Music

By baritone Charles Jordan of Toronto.

Reading

From "The Indomitable Mrs. Trollope."

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CANADIAN FILM INDUSTRY

(Continued from page 9)

the Forest, dealing with papermaking; *Sable Island*, life among the fishermen; *Fire Detectives*, showing research being conducted into fire prevention; *The Man from Karachi*, attending a trade union conference at Banff, and *Wildlife in the Rockies*. Individually, some of these are weak, but taken on the whole they make interesting program pictures, well able to compete with Hollywood's technical and entertainment values, but with a style which is distinctly their own. Now the Board has three ambitious films available for showing in theatres; the longest is called *Trans-Canada Summer* (written and directed by Ronald Dick) and runs for an hour. Narrated by Pierre Berton, it takes us across Canada on the Trans-Canada Highway, from Newfoundland to Vancouver. The colour is pleasant, the sun shines, the fishing is good, and this is a happy and prosperous land. After the first ten minutes it seems like a long and repetitious journey. To sustain an hour of this kind of material, the treatment calls for a striking photographic approach and a well-written narrative (read possibly by an actor), and a lively score. *Trans-Canada Summer* has none of these necessary virtues and consequently is very ordinary.

The second of the three is called *The Living Stone*, and runs for 33 minutes. Written and directed by John Feeney, this is a slow, sensitive and very lovely film in colour dealing with Eskimo life. It falls into two parts, the first of which, in the tradition of *The Loon's Necklace*, is illustrated by a fable concerning the seal, on which the Eskimos depend for their life. The second part shows the stone-carver going out to hunt the seal to save his family from starvation. Much of the footage in *The Living Stone*

is familiar, but it has been filmed with a love and understanding of Eskimo life which makes every moment of it both fascinating and revealing, combining something of the Eskimo's art and his living conditions.

The third picture is 37 minutes in length and is called *The Quest*. This is, in all ways, a truly remarkable film; a simple dramatization of the discovery of insulin by Drs. Frederick Banting and Charles Best, in Toronto in 1921. It was to have been a feature length story but there were problems, as always, and the Board, being wary of feature film making, decided to compromise. I hear that a great deal of heartache and disagreement marred the production, and I would not be surprised to learn that it cost more than it should and took longer to make than it need to have done; but these matters do not change the fact that *The Quest* shows its director, Stanley Jackson; its writer, Leslie McFarlane, and its cinematographer, Reginald Morris, at their very best. The film has a sureness about it, a clarity and conviction, and a splendid sense of the dramatic.

Obviously a great deal of thought has gone into its making, and the acting by Leo Cicerie, as Banting, Dennis Stanway, as Best, and Norman Etlinger as Dr. McLeod, is at all times convincing and highly authentic. By professionalism, originality, and good taste the makers responsible for *The Quest* have brought us a vivid and stimulating film.

If the National Film Board will only find a social conscience for itself regarding the present, and continue to make pictures of this calibre for theatres (which still make a greater impact on audiences than television) then we shall all be the richer for them in respect to our sense of national awareness.

Late Program Notes

TELEVISION

Sunday, Jan. 18

Ed Sullivan Show

Guests: Celeste Holm, musical comedy star; Edith Piaf, French singer; Pat Suzuki, musical comedy star; Betty Comden and Adolph Green, Broadway authors; Alan Drake, comedian; Marie Torre, New York columnist.

Monday, Jan. 19

Farm Facts

This week—"The Farm Home." Guests: Mrs. Arlene Speers, Home Designing Specialist with the Alberta Department of Agriculture, and Professor Herb Lapp, head of the Agricultural Engineering Department of the University of Manitoba's Agricultural College. Mrs. Speers will discuss ideas and standards for kitchen renovation in older farm homes, and propose some ideas on how to change things around to help simplify the housewives' chores. She will also have a few pointers to pass along on kitchen storage ideas. Herb Lapp will discuss and demonstrate farm home water supplies—how to get water into the home and how to dispose of it.

Friday, Jan. 23

Phil Silvers Show

An hour-long musical comedy entitled "Keep in Step" will be highlighted by six musical numbers. Guest stars are Sydney Chaplin and Diana Dors.

RADIO

Sunday, Jan. 18

Project '59

"Writers On Record." John Reeves tells about the story of the Caedmon Record Company and interviews the company's founders, Barbara Cohen and Marian Mantell. The girls set up the business in 1952 after graduating from Hunter College in the United States. Excerpts from the company's library of 500 recordings of today's most prominent writers reading their own material. (Rebroadcast of the January 12th program.)

W-4:00 p.m. K-5:00 p.m. X-5:00 p.m.

Saturday, Jan. 24

Metropolitan Opera

Verdi's "La Traviata," conducted by Fausto Cleva. Cast: Violetta — soprano Licia Albanese; Alfredo — tenor Cesare Valletti; Germont — baritone Mario Sereni.

W-1:00 p.m. K-12:00 noon X-12:00 noon

Taking a Dim View

It is interesting to note that at the turn of the century, among 128 masters and pupils at the fine arts school in Paris, 48 per cent were short-sighted, and 27 per cent long-sighted; whereas in the population at large it is the long-sighted who are about three times as numerous; and certain recent artists have recorded that they could continue good paintings only if their myopic glasses were weaker than clear vision would have required.—An eye surgeon speaking in the BBC Third Program about eye disorders and the artist.